

## Opinion

Council should own up to privacy mistakes • 11

## Arts & Culture

Dangerous liasons in *A Dangerous Method* • 18

## News

Harry Potter flies onto campus • 4

# THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

January 18, 2012 ■ Issue No. 18 ■ Volume 102

## Circling the square

One writer's circuitous route through the neighbourhood, page 14



## Students' Union pushing for removal of installment fee

Alex Migdal  
NEWS EDITOR ■ @ALEXEM

The University of Alberta Students' Union is taking contention with a \$40 installment fee charged to those who fail to pay a full year's worth of tuition in the fall term.

The fee in question was originally \$25 when the university operated on a single session structure. When the university moved to a two-term structure, it was retained in order to encourage full tuition payment. In 1999, the fee was increased from \$25 to \$40 and has remain fixed since then.

Students' Union President Rory Tighe only found out about the fee's purpose last September when several students voiced their concerns.

In a letter sent to Tighe, the U

of A's Vice-President (Finance & Administration) Phyllis Clark explained that the exact figure for the installment fee was determined by a combination of the cost to the university for foregoing the interest income on the winter term fees and for the administrative costs associated with processing the second payment.

Tighe argued that the university fails to recognize the fee is intuitively unfair.

"I think it's a completely bogus fee, and I would like to see it rescinded, or at least reduced," Tighe said. "If there is a real cost in terms of processing multiple transactions, then I could accept that. It certainly wouldn't be \$40 though."

Nearly 22,000 students paid the fee in the winter term of 2011, while

about 1,500 students were charged last summer, resulting in total revenue of \$940,000 for the university.

Clark said the fee is embedded in history, and was the result of people requesting the option of paying tuition in both terms.

"It's lost revenue for us. Whenever we don't have the revenue that's included in our budgets, we have to make it up some way," Clark told *The Gateway*.

Tighe refuted Clark's claim, claiming there are no real costs incurred to the institution.

"It's basically the university borrowing your money at no charge and investing it at a rate, or else charging you for not being able to do that."

PLEASE SEE FEES • PAGE 7

## Pandas basketball sweep 'Horns over weekend

Rebecca Medel  
SPORTS EDITOR

A two-win weekend over Lethbridge last weekend puts the basketball Pandas in prime position to host playoffs — if they keep it up.

The regular basketball season is more than halfway through with only eight games left, four of those are to be played before an encouraging home crowd. The 9-3 team has won four of six home games this year, putting them at number two in Canada West and number fifth nationally.

In Friday's 72-50 win and Saturday's 87-83 win over the Pronghorns,

Nicole Clarke was the Pandas top scorer with 19 points on Friday and 21 on Saturday. However, forward Saskia Van Ginhoven also played a strong game with eight points on Friday, including a second quarter layup and 10 points on Saturday, which she

hasn't seen since her 12 points against the Manitoba Bisons when the season started in November.

"It's just mentality I guess. I do little things and work hard and usually it pays off," Van Ginhoven said about her scoring streak. "We know Lethbridge likes to come back and fight so that was a big challenge."

PLEASE SEE PANDAS • PAGE 21

■ **"We know Lethbridge likes to come back and fight so that was a big challenge."**

SASKIA VAN GINHOVEN  
FORWARD, PANDAS BASKETBALL



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colophon

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# Students take on the cold with AntiFreeze

Malika Ladha  
NEWS WRITER

University of Alberta students kicked off the winter semester with a flurry of activities that included racing across quad in a homemade sled, dancing on SUBstage, and taking photos across the city, all as part of AntiFreeze 2012.

Participants embraced the winter spirit in the Students' Union's annual competition, which consists of a series of events held both indoors and outdoors. The competition challenged participants in many ways, said the SU's Senior Manager (Programming and Venues) Jennifer Wanke.

"We test your endurance, your strength, your ability to handle the cold, as well as your intellect, your accumulation of random facts and creativity," Wanke said.

More than 27 new and returning teams competed against each other for bragging rights and a grand prize trip to Jasper this year. Colten Yamagishi, the SU's Vice-President (Student Life), said he was impressed with the level of involvement this year.

"I think in the past it has been (difficult), but this year, as soon as we opened it, there was a line up out the door. I don't know what it is this year, but all of our events have increased in attendance," Yamagishi said. "There's an air of engagement this year."

In groups of 10, teams came up with names, flags and cheers. Teams accumulated points throughout the week for spirit and their performances in various challenges, including the eating contest Brain Freeze, License to Chill — the U of A's version of Amazing Race — and the trivia competition, Brain Thaw.



COME IN FROM THE COLD A drink-mixing competition was part of AntiFreeze this year. AMIRALI SHARIFI

Although competition among teams was "hardcore," participant Jennifer Czitron enjoyed her first AntiFreeze experience.

"Usually, the first couple weeks of school are chill and we aren't too immersed in our classes yet. It's good to have something so big to keep you busy and get you right back into the swing of campus life," Czitron said.

Wanke said AntiFreeze has undergone numerous changes in the last decade.

"It's growing and hopefully within the next couple of years, it will be the biggest AntiFreeze. Right now, we are rebuilding it," she said.

Social media has greatly expanded the outreach of AntiFreeze from established groups such as faculty associations, student groups and fraternities to students looking to get involved on campus.

"We used to have hit the pavement in my day and put up posters and talk to people. Now social media does a lot of that for us. It allows us to (reach) a bigger scope."

The biggest growth this year was the increase in teams who are brought together by friends, such as a team Inspector Spacetime.

"We formed a team two days before the event ... It was a mix of people who said yes and then their friends, so I didn't know about half the team," said team captain Tobi Ma.

Ma said he's excited about the friendships he's made from the competition and encourages more students to participate next year.

"It's the most fun I have ever had on campus. It's so easy to just come to school on campus and just go to your classes," Ma said.

streeters

COMPILED AND PHOTOGRAPHED BY Darcy Ropchan + April Hudson



Glynn Dobson ARTS III

"I don't really see the problem in it. I can take another \$40."



Jared Bielby GRADUATE STUDIES

"I'm not familiar with the fee, but I don't think it would be necessary."



Ola Szopiak SCIENCE III

"It's part of our responsibility as a student to be on top of the fees, but I guess it's just another way for the university to get more money."



Kayla Rogers SCIENCE III

"I didn't realize that it actually had that fee to begin with, so I ended up having to pay it for the second semester. I don't see why it's necessary."

The Students' Union executives have been in office for eight months. Their terms are winding down. But before they finish, The Gateway takes a look at how they've done this year.



Pick up next week's Gateway to see our Executive Report Card. We look at what each of the executives have done this year and how well they followed through on their campaign promises.

gateway

YOUR GATEWAY INSIDE STUDENT POLITICS





## Native Studies to welcome new dean from New Zealand

**Justin Bell**  
MANAGING EDITOR

The University of Alberta Faculty of Native Studies will be welcoming a new face into the top spot this summer.

The faculty recently announced the appointment of Brendan Hokowhitu as the new dean, who will replace interim dean Nathalie Kermoal effective July 1 of this year. Hokowhitu is currently an associate professor at the Te Temu School of Maori, Pacific, and Indigenous Studies at the University of Otago in New Zealand. He is also the program coordinator for Indigenous Studies at Te Temu.

Hokowhitu joins one of the smallest faculties on a campus of nearly 40,000 students. With just over 100 students, the native studies faculty is one-fifth the size of the law faculty, but although it may not be as large as arts or science, having a faculty entirely dedicated to native studies is an obvious advantage, according to Hokowhitu.

"I think that the faculty is quite unique in Canada, being its own faculty," Hokowhitu said. "That's what attracted me. Native studies, or American Indian studies in the U.S., is often a program but not a faculty. (But) the faculty (at the U of A) has its own autonomy. That's similar to how the school does it in New Zealand."

One of Hokowhitu's biggest challenges will be transitioning from a program halfway across the world, while also trying to understand and incorporate Canadian indigenous context into his own research. Hokowhitu studies masculinity in native populations, often as it pertains to sports and film.

Now he's being given the chance to bring his research to Canada and include the experiences of Canada's indigenous people.

"My biggest challenge is going to be learning the context of Canada," Hokowhitu said. "It's (a challenge) any time there's an international circuit where we get to understand each other's contexts. Obviously,

there's big differences and there's big similarities."

Beyond his research, Hokowhitu will also be assuming a sizeable leadership role. He'll be in charge of the faculty and guiding the direction it takes, but his plans go beyond simply adding a few courses.

"One of my main visions ... is getting (all) students doing at least one native studies course. The student population is more conscious of native populations."

This could involve extending the native studies' faculty's reach beyond the small group of students enrolled in the faculty and taking native studies courses to the thousands of other students on campus.

"One of the visions people seem to gravitate towards was making native studies very much central to the university," Hokowhitu said. "Not central in just student population, but research of how everyday university life is done. That might mean having people from across the university engaging in native studies."

## news briefs

COMPILED BY **Alex Migdal**

### NOROVIRUS OUTBREAK

Norovirus broke out in the Harbour Towers Hotel and Suites in Victoria, B.C. last Saturday during a national conference for journalism students.

Up to 75 of the 370 delegates are reported to have been infected with the virus, which causes acute gastroenteritis, leading to vomiting, diarrhea, and severe stomach pain. Four of the affected delegates were Gateway staff and volunteers, who either showed symptoms Saturday night or the next day while travelling back to Edmonton.

Reports of students showing symptoms began to stream in at around 5 p.m. on Saturday just before dinner. More students began vomiting on the bus taking them to a gala that evening, resulting in the sudden cancellation of the event.

Delegates were transported back to the hotel and quarantined in their rooms in an effort to contain the virus. Approximately half a dozen students were hospitalized due to severe dehydration.

Most delegates were able to return home the next day, although dozens were forced to stay an extra night or two. Both Air Canada and West Jet waived cancellation fees for delegates.



Hotel staff was also affected by the virus, with 15 calling in sick during a 24-hour period from Sunday to Monday.

### EDMONTON HEALTH CLINIC OPENS

The Edmonton Health Clinic Academy will officially open its doors on Wednesday, Jan. 18, in a ceremony that will include Alberta Premier Alison Reford and U of A President Indira Samarasekera. A webcast of the event will be available for students and faculty starting at 12:30 p.m. on the ECHA website.

A public open house will be held from 10 a.m. to 12:30 p.m. in the ECHA's Main Street, a wide thoroughfare that runs nearly 200 metres down the length of the building. Faculty, staff, and student

associations will be on hand to talk about their work in ECHA.

U of A admin also announced the state-of-the-art building meets LEED (Leadership in Energy and Environmental Design) silver criteria.

### NIGHT RIDE TAKES OFF

Edmonton Transit System has reported that the number of passengers doubled last weekend on its new Night Ride service, which launched the week prior.

A total of 160 passengers rode the bus — 72 on Saturday morning, and 80 on Sunday, compared to 80 passengers during its first weekend.

The three-month pilot project runs along Whyte Ave from 1:30 a.m. to 3:30 a.m., and takes passengers to the University of Alberta and Southgate Transit Centre.

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# Harry Potter exhibit will charm students and children alike

Kaitlyn Grant  
NEWS WRITER

Muggle students and faculty might find themselves enchanted this month, with the arrival of a new travelling exhibit dedicated to the world of Harry Potter at the University of Alberta.

The exhibition, called “Harry Potter’s World: Renaissance Science, Magic, and Medicine,” has been travelling since 2009, and opened last Sunday at the U of A’s John W. Scott Health Sciences Library, the tour’s only Canadian stop. Much of J.K. Rowling’s world stems from real medieval and renaissance occult practices and historical figures, and the exhibit uses material from the Renaissance era to shed light on the history and science contained within the famous Harry Potter novels.

“I think that all of us were surprised by the connections to the history of medicine and how creative J.K. Rowling was working that into her text.”

PAMELA BRETT-MACLEAN  
DIRECTOR OF ARTS AND HUMANITIES IN HEALTH AND MEDICINE

The materials were provided by the Bruce Peel Special Collections Library and the U.S. National Library of Medicine, one of the world’s largest history of medicine collections.

“We’ll be showing books that are related to magical creatures, herbology, potions ... some of the subjects that Harry and his friends would have studied in school,” said Trish Chatterley, a U of A librarian.

Chatterley said the exhibit could help visitors learn about things that aren’t as common in the modern era, such as geomancy, divination using tossed rocks or sand.

“(It may include) some lesser known things too, like divination. We (also) have texts about geomancy, and people might not be aware of what that is, so hopefully there will be a bit of an educational aspect to the exhibit too. It’s not just all fun — you’ll learn about that era.”

Along with the exhibit, the Faculty of Medicine and Dentistry will be hosting a keynote address on Jan. 19 by Dean of Arts Lesley Cormack, film screenings, and a day devoted to Harry Potter and science on Jan. 28, which all are part of the faculty’s effort to spark more interest in science and medicine among students.



THE BOY WHO LIVED The exhibition is housed in the Health Sciences Centre. YIFENG LIU

But the events and exhibit won’t only appeal to post-secondary students, according to Carol Hodgson, the J. Alan Gilbert Chair for Medical Education Research.

Hodgson explained the exhibit and film screenings will introduce students to the historical background of Rowling’s novels, while Harry Potter Day will focus on younger children. The daylong event will use the efforts of local student group Let’s Talk Science and volunteers to educate more than 800 registered participants in five Hogwarts school subjects.

“It’s a multifaceted kind of program that will hopefully bring in different kinds of people for each event,” Hodgson said. “It’s taking a scholarly approach to Harry Potter. The moving screenings won’t just be film screenings — there will be something at the front of the movie that will get them to think about something that maybe they haven’t thought about. Mainly it’s about bringing science to children.”

The organizers hope that the exhibit’s unique display of the history of medicine will excite young people about science and provide students a newfound appreciation for Harry Potter and the research effort that Rowling put into her books.

“I think that all of us were surprised by the connections to the history of medicine and how creative J.K. Rowling was working that into her text,” said Pamela Brett-MacLean, director of arts and humanities in health and medicine. “It provides us with another reading of the books and films as well.”

The exhibit runs until Feb. 25 in the Health Sciences Centre.

## campus crimebeat

COMPILED BY Alex Migdal

### IGNITION FAIL

On Jan. 11, Parking Services reported a suspicious, abandoned vehicle parked on 112 St and 85 Ave. University of Alberta Protective Services attended the area, and found that the vehicle appeared to be stolen after seeing ignition damage.

Edmonton Police Service was contacted and determined that the vehicle had been stolen. The vehicle was towed.

### RUM RAGE

UAPS received a report of an intoxicated male in Lister Centre’s Mackenzie Hall on Jan. 12.

University of Alberta Protective Services arrived and identified the male as a current U of A student. The male became belligerent and acted aggressively towards UAPS members, and was consequently arrested for public intoxication.

### THEFT IN PROGRESS

UAPS observed a vehicle travelling without tail lights in the early evening of Jan. 12. The vehicle was stopped for the offence, and the driver provided invalid insurance. The vehicle was towed.

### CUT AND RUN

On Jan. 13, UAPS received a report of a male walking around a U of A building with a knife in his hands. UAPS and EPS attended the area and a building-wide announcement was issued to remain in secured areas. The area was extensively searched but the male was not found.

### SUITE SMOKERS

On Jan. 15, UAPS observed two U of A students in HUB Mall smoking in their suites. The students will be dealt with by Residence Services.

### RUNNING ON FUMES

UAPS received a report of a vehicle



# U of A student animal research impacts Edmonton community

Kaitlyn Grant  
NEWS WRITER

A low-cost animal spay and neuter program designed by a University of Alberta undergraduate research team has caught the attention of various local animal services.

Three U of A students from the Animal Health Program — Jennifer Enzie, Kim Cox, and Shevawn Brecht — compiled a 36-page report for the Edmonton Humane Society and the Alberta Veterinary Medical Association that recommends efficient ways to introduce a low-cost spay and neuter program in Edmonton.

The report recommends including an intensive public awareness campaign and a mobile spray-neuter clinic targeting low-income communities. The time-consuming project required the students to interview local veterinarians, analyze low-income areas of the city, and determine spray-neuter fees, before writing the actual report.

By examining low-income communities and the vets in those areas, the team was able to establish where the needs were for a low-cost spray and neuter program, resulting in what Enzie called a successful research initiative.

"At first we were kind of like, 'I don't really want to put all this time into something that no one's going to read.' But then it ended up being a hot topic in the city right now," Enzie said.

"It felt really good just getting noticed and being able to share results and having it be relevant," she said, adding that the Alberta Veterinary Association requested a copy of the finished report to be considered at a round table discussion regarding animal spay and neuter programs.

The initiative was part of the group's capstone project, a mandatory component of the Faculty of Agriculture, Life, and Environmental Sciences curriculum that offers students hands-on experience in a real world environment.



EVERY DOG HAS ITS DAY Jennifer Enzie (left) and Kim Cox with the cat Oliver. SUPPLIED

Director of Animal Sciences Craig Wilkinson explained the rationale behind the capstone project — practical experience is something that universities can help to give students before they graduate.

"We can certainly give students experience working in industry, working in community, in ways that give them some understanding of how offices work, how work gets done, how groups work together," Wilkinson explained. "At least when they do get themselves into that situation, they aren't so green at it."

Project mentor Connie Varnhagen said students completing

capstone projects take what they have learned throughout their degree and typically apply it to a real-world situation.

"They did all the research and cost-benefit analysis. They did the economics stuff, the science stuff, and the literature review, and put it all together into a report that's informing the city on how it should be doing subsidized spay and neuters for low income people," Varnhagen said.

"I mean, the students have gotten all sorts of great experiences out of it, and they've also provided something that is actually transformative for the community."

## STUDENT RESEARCH

# People share deep connection with nature: U of A doctoral student

Zaineb Hussein  
NEWS WRITER

A study conducted by University of Alberta doctoral student suggests that a profound, out-of-body connection could be experienced on your next stroll through the park.

Lara Fenton, a student in the Faculty of Physical Education and Recreation said her study aims to gain a greater understanding of the deep connection a person is able to share with nature, such as when walking to work, and the significance of this connection to the person.

"Some of the people I've been talking to had very profound experiences," Fenton said, such as feeling someone walking behind them, placing their hands on their shoulders and sitting them down.

Humans' special relationship with nature isn't a new theory, however. Ideas like Roger Ulrich's stress reduction theory focuses on people's stress levels dropping from exposure to plants. But Fenton hopes to expand upon such theories, focusing on questions that pertain to people's stress levels when they step away from their busy lives and enter areas of nature.

"Roger Ulrich would say that you would come back with your stress reduced, and people act differently," Fenton explained. "But was it something unique about nature itself, rather than the just getting away?"

Fenton's research examines these psychological experiences through four components: who you're with, the activity you're engaged in, your level of attention, and spirituality.

The data is currently being gathered through an online survey called "psychologically deep experiences in nature," which consist of 60 multiple-choice and open-ended questions.

Fenton includes questions about the physical setting in which the experience took place to see if vast areas of nature, such as the Grand Canyon, could ignite the same experience one has walking as through an urban area with nature.

"I think people have their own ideas of what nature is to them, and they enjoy it," Fenton noted. "I did some interviews to prep for the survey, and people were having these nature experiences in various places, whether it was the river valley or remote Northern Canadian spaces."

Fenton also shuns the current discourse around nature deficit disorder, which assumes that the majority of people have an alien connection with nature.

"There are a lot of people who are connected with nature, and it's really important to them, and this study is really important to them," she said. "I've got a lot of responses from people emailing and saying, 'Thank you for looking at this because it's really important.'"

Fenton ultimately hopes the study will legitimize the notion that deep natural connections do occur, allowing it to be considered in certain areas of society.

"I think that legitimacy is important for a variety of reasons — getting it into the curriculum, into school for kids, making a case for having windows in a building," Fenton said. "This is information that organizations like Parks Canada can use to maybe make parks more accessible."

Fenton hopes to gather information from at least 400 people. The survey can be found at <https://www.surveymonkey.com/s/memorable-nature> and will close at the end of February.



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# Hip-hop teaches youth a new vocabulary

**Kate Black**  
NEWS WRITER

The thesaurus isn't the only tool students can use to increase their vocabulary — all they need to do to add some new words to their repertoire is turn their iPod to some hip-hop music.

A recent study by visiting University of Alberta linguistics professor Paula Chesley shows that listeners of hip-hop music are learning a new vocabulary. A group of 168 undergraduate students at the University of Minnesota were asked to define 64 African-American English vocabulary words such as “chedda” and “ballin” in a slang context. They were also surveyed on their social ties with African-Americans, their music preferences, and their knowledge of African-American pop culture. It was discovered that the more hip-hop music one listened to, the better their understanding of African-American English.

“African-American English is a separate, although somewhat socially stigmatized, legitimate dialect from a linguist’s viewpoint,” Chelsey explained. “Their grammar is regular, they have vocabulary and different sounds. For us, it’s just another dialect in English.”

Chesley was interested in studying this phenomenon after observing her younger family members speaking African-American English, despite living in a mainly white community.

“I realized that they would use a lot of vocabulary items from African-American English and they’re living in these communities that are 97 per cent white,” Chelsey said. “But they would listen to a lot of hip-hop music, so I wondered if they were picking up on these from hip-hop music because it is really quite omnipresent in the US.”

From the group of 168, two of the participants were identified as either bi-racial or African American. Their results were excluded to lessen the chance that their vocabulary items were learned from everyday life.

By removing the possibility of familial ties



**RESEARCH ALL UP IN YOUR GRILL** Chesley studies the vocabulary of hip-hop. SELENA PHILLIPS-BOYLE

as a factor of vocabulary learning, the study suggests that this type of learning is distinguishable from second-language classroom learning due to an inherent social aspect.

“(Language learning) is totally different in a classroom setting compared to the learning that is going on in the wild,” Chesley said, adding that people memorize lyrics and watch music videos as a form of social acceptance.

The fast-paced tempo, presence of background music, and unavailability of lyrics in album liners make hip-hop lyrics particularly difficult to understand. However, the ability to listen to songs repeatedly on players like iPods and YouTube have made African-American English more accessible to younger generations, according to Chesley.

Although the broad integration of African-American English may seem to be a fairly recent trend, Chesley said that hip-hop has had a consistent influence on mainstream culture in the past.

“I definitely think that hip-hop is a huge part of youth culture,” Chelsey said. “There have always been African-American music genres that have deeply influenced mainstream or white culture genres.”

However, Chesley suggested that the influence of stars such as Jay-Z and Kanye West are understood best by younger generations.

“When I talk about this research to people over 40, they don’t get it really. It’s a huge part of present day North American youth culture.”

# Board wary to waive fee in tight budget situation

**FEES • CONTINUED FROM PAGE 1**

Revenue from the fee may actually be higher than the interest the university would have made from students’ money, according to Tighe, adding that he plans on calculating the numbers to confirm.

■ **“The more people understand what it is, the more outrage there will be that it’s being charged.”**

RORY TIGHE  
STUDENTS’ UNION PRESIDENT

Tighe is aiming to increase awareness about the fee in the student population, citing a lack of transparency from the administration. However, he was promised in a letter sent by administration that the university would attempt to better communicate the fee to students in the future.

Tighe also brought the issue to the Board of Governors, who argued against it because removing the installment fee would force the university to find \$900,000 in other operating revenues.

“I think the first step is getting people to talk about it and understand it, and the more people understand what it is, the more outrage there will be that it’s being charged,” Tighe said.

“If it’s continually brought up as something unfair, I would like to see a commitment to get rid of the fee maybe when the budget is in a little bit better of a place.”



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# Break-in compromises UVic employees' personal info

**Kailey Willetts**  
THE MARTLET (UNIVERSITY OF VICTORIA)

VICTORIA (CUP) — Sometime between Jan. 7 and the morning of Jan. 8, a break-in occurred at the University of Victoria's Administration Service Building. Several items were taken, including a back-up storage drive containing employees' personal banking information and social insurance numbers, used for payroll purposes. UVic emailed approximately 11,000 past and present employees — including staff, faculty, work-study students and more — to alert them that their information may be compromised.

According to vice-president of finance and operations Gayle Gorrill, people should be aware of two main risks.

"One risk is related to banking information," explained Gorrill, adding that the information taken is the same as the information contained on the bottom of a cheque, such as branch and transit numbers, which could possibly compromise banking information. "The second is potential risk of identity theft and that's related to the social insurance number."

The University of Victoria is recommending people whose information was compromised to contact their bank and credit agencies to let them know their information was taken.

"Their bank will then give them advice around what they should do, and what they should do might be (to) close the account (or) might be to put a flag on the account, which means there'd be extra attention and due diligence if there's any activity on the account," explained Gorrill. Credit agencies will also be able to flag accounts.

The university has also contacted banks and credit unions to alert them of the break-in.

While there is no evidence that any personal information has been used, Gorrill said the UVic administration is taking the compromise very seriously and encourages those affected to do so as well.

Saanich Police public information officer Dean Jantzen says it does not



BREAKING & ENTERING UVic's Administrative Service Building TESS FORSYTH/THE MARTLET

appear the personal information was targeted.

"This looks like a random chance or opportunistic type (of) crime, in that the thieves were likely targeting the safe itself, not any specific content," he said. "In that, I mean they were rooting through the office, they (saw) a safe and they took it with them ... but they took it along with other stuff."

The Administrative Services Building was broken into using forced entry on a main floor door with a tool.

"Once inside the administrative building, there was one particular wing that was targeted and several locked offices were entered, again with force," said Jantzen. "Once inside these offices, there was force used into locked drawers and locked cabinets and stuff like that. And along with the typical items that were taken were things like computers, small electronics and some cash. And then as luck would have

it, there was a safe that was inside one of the cabinets (that) had been removed and was actually taken.

"It looks like the taking of this information was really just happenstance — your average sort of business break-in," he added.

Jantzen said the police have collected some forensic evidence that has yet to be processed.

"It's sort of preliminary stages of the investigation so nothing yet much to report," he said.

University President David Turpin has since commissioned a review of the university's security measures.

"I am committed to seeing the recommendations resulting from this review implemented as soon as they are available," Turpin said in a Jan. 11 release from the university.

On Jan. 10, the Professional Employees Association sent out a press release calling on UVic to ensure safeguards are put in place to ensure a security breach does not happen again.

# UBC graduate student killed in Mexico

**Micki Cowan**  
THE UBYSSSEY (UNIVERSITY OF BRITISH COLUMBIA)

VANCOUVER (CUP) — The recent murder of a University of British Columbia PhD student in Mexico has saddened the university community and shown the more dangerous side of traveling abroad.

UBC student Ximena Osegueda, 39, was working on her thesis in Hispanic studies. She went missing on Dec. 14 in Huatulco, Mexico, according to CTV News.

She was found next to another body, identified as Alejandro Honorio Santamaria. Both victims were stabbed in the neck and set on fire, according to Manuel de Jesus Lopez, an attorney general in Oaxaca. It has not been confirmed whether Osegueda was in Mexico for UBC-related business.

Police say there is evidence of criminal operations in that area.

Janet Teasdale, senior director of Student Development at UBC, said that all students who travel as part of UBC programs or research are informed about safety risks in the

country they are visiting.

"Every student at UBC is asked to register themselves when they are going abroad. As part of that registry, if it is a country of risk, they're informed about the kind of risks they can experience and are prepared for those risks," she said.

According to Canada's Department of Foreign Affairs and International Trade, Mexico is currently a level-two risk country on a scale of one to four, and visitors are instructed to exercise a high degree of caution.

Teasdale said there have not been a lot of issues with students traveling in Mexico aside from a few illnesses, and no other issues of similar proportions.

"It's a terrible shock for everybody on campus to have something so tragic happen to a student who was here," said director of UBC Public Affairs, Lucie McNeill.

McNeill said UBC is working to give support to students and faculty connected to Osegueda.

"Counselling services have been available to people should they

request it, or any group on campus who is looking to organize some kind of a memorial or who feel they want a place to gather to remember her ... the university would support that."

Teasdale said the university undergoes a certain protocol when dealing with a tragedy.

"(The protocol) includes everything from the considerations of the individual student — for example, their student record, their financial debt to the university, all of those aspects you can imagine — right through to the level of the department and the level of the university in the ways in which we can support students who may be impacted or deeply affected by the incident," she said.

Jon Beasley-Murray, an assistant professor in the department of Department of French, Hispanic, and Italian Studies — and Osegueda's advisor at UBC — said they were shocked by the tragedy in an email to *The Ubysssey*.

"It has become more obvious than ever how many people's lives Ximena touched while she was with us," he said.



# Opinion

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**Volunteer**

Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

## Gateway pipeline blathering lacks real debate

THE REVIEW PROCESS FOR THE NORTHERN GATEWAY PIPELINE began last week — and was almost immediately undermined by overwrought rhetoric and attempts by at least one side to turn the whole process into a political sideshow. What we're not getting, but what we sorely need, is an honest discussion by both the oil industry and environmentalists on the benefits and drawbacks of this \$6.6 billion pipeline.

It should come as no surprise that the attacks happened as the first week of the federal review process kicked off. As the three-person panel began hearing comment in Kitimat, B.C., where the proposed pipeline would end and tankers would take the oil the rest of the way to Asia, the group Ethical Oil began their efforts to dismantle the claims of environmentalists.

But rather than question environmental issues or aboriginal claims along the route, they immediately set out to discredit groups like the environmental-advocacy organization, the Sierra Club, painting them as doing the dirty work of foreign interests, taking money from American organizations in order to stop the pipeline.

Ethical Oil, started by Alberta conservative stalwart Ezra Levant, has long pushed for Alberta oil to play a bigger part on the world stage. The name Ethical Oil comes from Levant's book where he argues that the world should rely less on oil from ethically dubious regimes in Sudan, Russia and Saudi Arabia, and instead look to Alberta's oilsands.

Levant and the Ethical Oil group may have at one time made a good point about our reliance on oil from regimes with less-than-stellar human rights records. But they discredit themselves by trying to go after the source of funding of groups like the Sierra Club.

Kathryn Marshall, who is variously described as doing public relations for Ethical Oil and being the group's "organizer," squared off against Sierra Club Executive Director John Bennett on the CBC. The two first discussed the allegations about foreign funding being made against "foreign radicals." Whose interests were the Sierra Club really looking out for? Some mega environmentalist corporation, if you were to believe Marshall. Maybe some sort of Walmart of the green lobby. What a horrifying possibility.

But then Power and Politics host Evan Solomon turned the tables on Marshall and asked her where her group gets their money. Is it true that they take money from Enbridge, the same company behind the pipeline?

It doesn't matter, she said. And really, it doesn't. Really, it shouldn't matter if Enbridge were to fund a group to go out there and beat the drum for them. If the pipeline is going to cost them \$6.6 billion, they would probably do well to spend a few million dollars on some positive messaging.

Such messaging should include the jobs that will be created along the pipelines route, as well as the new income generated for Enbridge, and the associated tax revenue for governments in B.C. and Alberta, as well as for the federal government. And of course, the Sierra Club should also be telling us about the potential ecological disasters and the associated risks of transporting toxic materials through pristine wilderness.

Instead what we have is a pissing match about who's taking whose money and which groups are "hijacking" the process. And that's likely playing to Enbridge's favour.

When TransCanada tried to argue that the Keystone Pipeline Project, specifically the XL portion, was good for the American government and people, they ran up against environmentalists and lobbyists who pointed to the potential problems.

One of those was the route of the pipeline, directly through the Sandhills in Nebraska — a large wetland ecosystem — and the Ogallala Aquifer, one of the largest fresh water reserves in the world, spanning eight states.

Faced with the decision of approving or turning down the project, U.S. President Barack Obama put it on hold until at least 2013. In the eyes of the oil industry, he might as well have put a spike through its heart.

Yes, the Keystone will bring in money and help the oil industry move away from crude from the Middle East. Unfortunately, it could mean a pipeline through important wetlands and aquifers. But at least both sides are being represented here and decisions are being made based upon facts rather than conjecture being thrown back and forth between the two camps.

It's this type of honest debate that we need in the Northern Gateway pipeline discussion. Who will it impact? What sort of ecological problems are we looking at? How many jobs could it create? Do the benefits outweigh the costs?

Let's talk about that. Not about who's paying who to say what.

**Justin Bell**  
MANAGING EDITOR



RYAN BROMSGROVE

## letters to the editor

### No fun allowed for VP (Academic) Csorba

Upon reading the blog of our VP Academic, Mr. Csorba, I find myself both stunned and bewildered. As an alumni of the U of A I have certain expectations of those elected to our governing bodies, especially those who are in paying positions, and that is that they have duties that need to be performed. Those duties do not include being out and about trying to befriend the campus. I prefer to meet my friends, not allow my peers to elect them. The purpose of the VP Academic is not that of a mascot.

Mr. Csorba writes that, regarding his participation in Antifreeze, "isn't it way too much of a commitment, and aren't there better things to do? Well, it is certainly a big commitment, but I would say no to the latter question." If he, unlike previous VP Academics, is unable to find work more important to the student body than him holding a position of a "Reindick" for Antifreeze, then it leads me to the conclusions that he either is not doing his job or the job itself is an unnecessary expenditure of SU funds.

Maybe the answer is that Mr. Csorba is simply confused about his position. He did note that the VP of Student Life is including aspects of student life in his VPSL reports, and that he intends to copy this format, but sports statistics are not part of the academic arena, no matter how much Mr. Csorba wishes they were.

Either way, something is wrong here. Mr. Csorba is obviously not doing what VP Academics should be and

is the students who elected him that are going to suffer most from this. I only hope this issue will be addressed before irrevocable harm is done.

**Nicole Henry**  
ALUMNI

### FROM THE WEB

### Commenter really makes a good point

(Re: "Walkway doesn't signal the end of Jasper National Park" by Ryan Bromsgrove, Jan. 11)

"Worthless petition?" You suck.

**"Jen"**  
VIA INTERNET

### Pedantry alive and well

(Re: "Walkway doesn't signal the end of Jasper National Park" by Ryan Bromsgrove, Jan. 11)

Thanks for the article, it was an educating read. Some feedback for you, since you seem to be an educated person. The United States of America, is not America. America (North and South) is a continent in which Canada and the U.S.A. are located.

**"Will"**  
VIA INTERNET

### "America" is faster to say

(Re: "Walkway doesn't signal the end of Jasper National Park" by Ryan Bromsgrove, Jan. 11)

Canada nor the USA are not located

in the continent of South America... They are separate continents, just as Canada and the USA are separate countries. Canadians refer to the USA as "America" because it's a lot faster to say, and we use individual country names when referring to those in the continent of South America, ie. Brazil. Everyone knows The United States of America as America. Deal.

**"Paige"**  
VIA INTERNET

### Mountain studies news leaves you wanting more

(Re: "U of A at the peak of mountain studies" by April Hudson, Jan. 11)

It would be very interesting to hear more about the project. Moreover, I would be glad to participate in it myself. Thank you for more information!

**"Iar"**  
VIA INTERNET

Letters to the editor should be sent to [letters@gateway.ualberta.ca](mailto:letters@gateway.ualberta.ca) (no attachments, please). We also accept paper airplane format.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication.



PHOTO ILLUSTRATION: DAN MCKECHNIE

# Banning junk food won't teach children a thing about health

## Key to curbing obesity is encouraging the right choices, not enforcing them

**“If schools truly believe in healthy eating options they should actually provide their students with options. If students are practicing healthy eating habits and exercise, there should be no problem with schools providing them with something sweet...”**

knows that children are an advertiser's gold mine because whine and cry until their parents give in. But companies should be able to market their products to their demographic and try to make money. Besides, it's not the children who are buying.

Kids aren't going to understand that a Big Mac is worse for them than an apple by watching television, but the onus is on the parents to teach them the healthy choices. TV commercials shouldn't be responsible for making sure children know what is acceptable.

Above all, taking something away from someone is not the right way to deter them from doing it. Kids should stop eating junk food as a result of genuinely not wanting to, not because they can't get it at school. Part of growing up is learning how to make the right choices and we can't just hide people from the wrong ones.

Junk food isn't banned in the real world. It's something that's always going to be available and it's never going away. Instead of schools, parents, and advertisers closing their eyes and ears and pretending fatty foods

For better or worse, children look up to school administrators and parents. People that support the ban are taking the easy way out when it comes to educating children about eating habits. If schools truly believe in healthy eating options they should actually provide their students with options. If students are practicing healthy eating habits and exercise, there should be no problem with schools providing them with something sweet, in moderation of course.

Most junior high and high school kids have access to some sort of convenience store anyways, so if students are unable to purchase the food from their schools they will simply spend their money elsewhere. This ban is an ineffective waste of time that does nothing good for anyone except those with misplaced fuzzy feelings of having helped children without thinking far enough ahead.

taunting me, preventing me from becoming the fullest student I could be — in an after-school special, this fine would be the drug pusher keeping the neighbourhood's third-graders from achieving their potential.

So when I called Parking Services, I was mentally running through my battle plans. "But I paid you already and I want to get into class," I would plead. "Let me get an education," I would scream. I was Henry V and this was my Agincourt.

The Marble Pedestal is a semi-regular feature wherein something awesome is given the praise it deserves in print. Because sometimes, love beats hate.



# Council should not suppress careless mistakes



**Ryan Bromsgrove**  
OPINION EDITOR

Seventy-two business students had their names and student identification numbers made public thanks to carelessness on the part of the Business Students' Association and some on Students' Council. The names and numbers were present in materials submitted to council to accompany a presentation given by BSA President, Kimberley Menard. The presentation was in support of renewing the BSA's Faculty Association Membership Fee, and the names collected from attendance sheets for the Business Levy Town Hall meeting of Dec. 5.

But rather than allow anyone to publicly own up to the mistake, council, predictably, tried to hide it by dealing with the matter in-camera, along with any other discussion around the presentation. Instead of allowing for apologies to the students whose information was compromised, holding the discussion in-camera prevents outside discussion of the incident by those in attendance — and harmed the effort to contain the names and numbers.

Exactly why the authors of the document, Menard and BSA VP Events/Acting VP Finance Clint Peter, thought including the information would be a good idea is perplexing. Business students have a right to be worried about a faculty association wanting to renew its member-dependent money supply — but not understanding how to handle per-

sonal information. And all students should be concerned about a council continuing to make decisions that run counter to the much-campaigned-upon ideals of transparency and accountability.

Now of course, this information isn't the most sensitive there is — nobody's credit card got hacked — but student identification numbers are nevertheless classified as personal information by Alberta's Freedom of Information and Protection of Privacy Act. By dealing with the matter in secret, ushering out people who might hold copies of the information in the process, Students' Council sets a bad precedent for its accountability and effectiveness in situations like this, in the name of trying to hide the relatively minor mistake.

**The BSA should be ashamed of itself for mishandling personal information.**

After council went in-camera, most guests — non-members not privy to in-camera discussion, that day including a relatively large contingent of the Interdepartmental Science Students' Society — left out of boredom. By the time someone finally emerged to tear out pages in any copies of the late additions present, only three of the many guests remained outside the door. The document was swiftly removed from the website, but had been up for some time by that point.

The reality of breaches like this on the internet is simple to understand: you can't rip pages out of downloads. Whoever grabbed a digital copy before



**BUSINESS TIME** Students in the Faculty of Business should be concerned that their information was made public. RYAN BROMSGROVE

or during council could still have it, as well as whoever left with a printed copy — and no one can tell where those rogue copies ended up.

But had this been brought up immediately after whoever spotted it noticed, and been dealt with without shoving everyone out the door, it could have been calmly and rationally explained to everyone at once that for FOIPP reasons, everyone should surrender the information. With everyone in plain view and narrow doorways, the risk of information leaking out would have been minimized. They could also have request-

ed the PDFs be deleted — and let's be honest, the only people downloading the PDFs would have been in council that day.

Dealing with this mess in-camera was shameful. Council cannot claim to be accountable to students when they try to cover up the slightest thing that might make them look bad — especially when that cover-up actually impedes its ability to contain a violation of privacy. The security of the information of 72 students was breached, and nobody outside of council was to know about it.

The BSA should be ashamed of

itself for mishandling personal information. As the sponsor of the presentation, Open Studies Councilor Joshua Le should have spotted the problem while reading over the document, and council should be ashamed that they tried to suppress what happened. All parties involved should admit their mistake, and assure students that they'll take measures to prevent it happening again. Everyone screws up from time to time, but you build trust by being strong enough to admit it and apologize — not trying to cowardly hide it and pretend it never happened.



## Call for Consultation

By the Dean Review Committee,  
Faculty of Rehabilitation Medicine

Dr. Martin Ferguson-Pell's current term as Dean, Faculty of Rehabilitation Medicine will end on June 30, 2012, and he has indicated he will seek a second term in office. In accordance with University regulations, a Review Committee has been established.

At this point, the Review Committee is calling for opinion on the state of the Faculty of Rehabilitation Medicine under the leadership of the current Dean. All input must in writing and signed or sent by e-mail, however, members of the community may ask the Provost to have their input circulated to the committee without attribution. Individuals are urged to contact members of the Committee, or write to me as Chair, to express their views on priorities of the Faculty, current issues, and the future direction of the Faculty. All feedback may be shared with the Review Committee. In order to facilitate the Committee's work, **please submit your comments by Friday, February 17, 2012.**

Specifically, the Committee is interested in the following.

- 1) **Leadership** — ability to provide a vision and direction for the Faculty and achieve its strategic goals,
- 2) **Management** — fairness, balance and effectiveness in decision-making affecting the direction of the Faculty and effectiveness in setting priorities and dealing with issues,
- 3) **Personnel Management** — issues dealing with the recruitment and retention of staff, as well as the administration of all personnel within the Faculty,
- 4) **Contributions** — the contributions of the Dean within the Faculty, the University, the Community (including alumni), and professional fields,
- 5) **Development** — the success of the Faculty in achieving its goals with resources available and the effectiveness of the Dean in seeking outside funding through fund development and advancement activities,
- 6) **Communications** — the effectiveness of both internal and external communications,
- 7) **Other matters.**

In addition, a "Public Forum" will be held on **Tuesday, February 7, 2012, from 12:00 to 1:00 p.m. in Room 1-190 Edmonton Clinic Health Academy (ECHA).** At the Forum, the Dean will discuss his vision of the Faculty of Rehabilitation Medicine for the next five years. Dean Ferguson-Pell's review is based on the position description in effect at the time of his appointment. Your views are important to us and we are grateful for your assistance. Please forward your comments to the address below or to any member of the Dean Review Committee (contact information to the right).

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## Call for Consultation

By the Dean Selection Committee,  
Faculty of Science

Dr. Taylor has announced that he will step down as Dean of the Faculty of Science, ending his term effective June 30, 2012. In accordance with GFC regulations, a selection committee has been established.

At this point, the Selection Committee is calling for opinion on the leadership needs of the Faculty in the years ahead and on any other key issues. Individuals are urged to contact members of the Committee, or write to me as Chair, to express their views on priorities of the Faculty, current issues, and the future direction of the Faculty. All feedback may be shared with the Selection Committee. In order to facilitate the Committee's work, **please submit your comments by Friday, February 10, 2012.**

In addition, individuals who wish to stand as a candidate are invited to apply. Individuals may also nominate others who they feel would be suitable candidates.

The selection of a Dean is vital to the success of the Faculty. I would therefore ask all interested persons, who have some stake in the outcome of this process, to take the time, even at this busy point in the academic year, to give some thought to the future of this Faculty. Your views are important to us. Thank you for your assistance.

Please forward your comments to the address below or to any member of the Dean Selection Committee (contact information to the right):

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Provost and Vice-President (Academic)  
Chair, Dean Selection Committee  
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# Unhappy here? Look elsewhere



Paige Gorsak  
OPINION STAFF

I often wonder whether my decision to make U of A my final choice for university was wise. Somedays it's just a flighty feeling where I imagine life on a campus with an ocean view or warm weather. Others, like today, with the proposed 2012 budget as tight as many expected, it's heavy anxiety.

The budget looks at cutting more academic and support staff, increasing class sizes, hiking tuition and reveals poor chances for improvement in government fiscal support and general pessimism as the institution faces a third hard year. Students, of course, are expected to grin and bear the ongoing disappointment and poor learning conditions they're shelling out for.

I remember arriving in the first semester of my first year: nerdy, young and excited, and almost completely naïve of the consequences of these issues. I strolled across campus to my psychology 104 class, lost looking for CCIS 1440. When I finally found the impressive new lecture hall, my jaw dropped. The theatre was ridiculously huge — seating available for 450 students. While I understand that psychology is a large enrollment course — the class offered seats for 350 students — this seemed excessive. But that number's about to get worse.

This year's budget leads to a further increase in the class sizes for these first-year lectures. While the university attempts to help students to transition to the big, new world of university with programs like T2U: Transition to University — putting them in a

learning environment with 349 other students hardly seems conducive to learning. Maybe we should transition to Ryerson University, which boasts that 70 per cent of first year courses hold 60 or fewer students. Anybody else down for Toronto? I always did like that song by Shawn Desman. Or if you really love Edmonton, MacEwan always pushes the smaller class sizes in advertisements.

The U of A's awful student to professor ratio — approximately 20.8 students for each professor across campus — is concerning. Smaller class sizes not only allow for a better learning environment and more enjoyable and productive class discussion, but also for individual relationships between professors and students.

But professors will be responsible for the teaching of more and more students, with the same academic expectations as with smaller classes. Even in these dwindling smaller classes, many professors struggle to learn names — let alone get to know students on a more personal level to help them with their academic workload.

Some students can't even compete with their classmates for their professors' time at office hours for specific course help, as the increased tuition fees and the wild west of mandatory non-instructional fees force students who should be spending time studying into part- and full-time jobs. Alberta boasts the highest non-instructional fees across the country, while provinces like BC have seen theirs fall 12 per cent. Keeping up with these fees leaves those students who can't manage full-time work alongside studies pushed further into taking government student loans — and the interest that comes with them — pretending desperately that they'll never have to pay them back.

I took the loan route, allowing myself to “forget” about the money that I will be left owing when finished my schooling. But talk about the budget always manages to bring my head out of the clouds. Students here can look forward to a 1.4 per cent increase in their annual tuition, the maximum allowed under government regulation. It might seem like small potatoes, but it's rising without an increase in the quality of our education, and is likely to continue happening every year. Across the country in Newfoundland and Labrador, students have seen huge — wait for it — tuition cuts and multi-year freezes over the past years. Who likes the east coast? I know I'd be okay with McLobsters instead of Big Macs.

Times are tough and finding someone to blame in this situation is difficult: students can blame the university for increasing tuition and making cuts, but they're working with what they have; we can blame the provincial government for not offering greater funding, but unfortunately they too are working on a budget of their own during poor economic times. At some point we need to stop finding more scapegoats for a complex situation and figure out how, as students, we're going to deal with this.

The fact is, students have little option for change. All that's left is, well, reconsidering why you're here, and thinking about switching schools. Other top-institutions maintain the 15:1 student-professor ratio, lower tuition rates and other provinces may have governments that prioritize post-secondary education — so goodbye U of A, meet you at Ryerson? Smell you later U of A, see you at UBC? Wherever it is, I hope that as a student, it serves you better than your university and government do here.

#3LF

three lines free

Got something that you need to get off your mind? Either email us at [threelinesfree@gateway.ualberta.ca](mailto:threelinesfree@gateway.ualberta.ca), tweet @threelinesfree, or message us at [www.thegatewayonline.ca/threelinesfree](http://www.thegatewayonline.ca/threelinesfree)

Breeds pedophiles  
Sublimates their fiendish lust  
My Little Pony  
my little ponies  
so cute and adorable  
my very best friends  
If you wanted something to take your mind off of an awkward situation, watch the video blogs from Vice Presidents Yamagishi and Csorba. They make anything seem less awkward in comparison  
Teach me to haiku  
I really need your guidance  
Oh Kent my Captain  
Who is that moustached man??  
So I like this girl  
She don't give a damn 'bout me  
Is this what love is?  
You were too good to be true, I guess. 6 day mind-fuck... Tsktsk. :/  
Fuck you snow, you basdard.  
Riley is a jerk,  
He's such a fucking hipster,  
A real piece of work  
You may have thought that the skateboards were gone because of the cold. You may have thought that you had seen the last of long-boarders. WELL YOU THOUGHT WRONG!!  
Dear nerdy bookworm  
We exchanged flirty glances  
But no moves were made  
Bailey: A cutie?  
Why, quite indubitably.  
Such grace and beauty  
HIST 249 ... Turns out this was a Politics class?  
Just saying, I'm graduating this term, no big deal.

Autumn & Jocelyn are ChE cuties. :)  
Sherwood Park transit buses are so good and cozy... BTW, I hope C-line hours get extended.  
Slightly scared to study in the Telus cubicles after hearing someone had sex somewhere on campus...  
The ladies room on chem fourth smells terrible cause I took a shit in it.  
To lonely and attractive girl seeking a U of A male...attractive male EE student intrigued...get back to me.  
boy with the blue toque on 1st floor rutherford computers. you're here as often as i am and you're a total babe. let's hang out?  
i had a dream that i had two cats that wrote love letters to each other. it was nice.  
uh what just happened?  
Ladies that gather in HUB at about 10:00am everyday: shut the hell up. You're laughing like witches. Don't know if you knew that.  
Why is it that the loudest people at the library are the ones with the stupidest things to say?  
Stephen's so silly,  
So scrumptiously special,  
Synopsis: swoony  
Uh oh. I think I may have become infected with norovi—BLEEUUGH  
The Gateway reserves the right to refuse publication of any submission it deems racist, sexist or otherwise hateful in nature. We are unable to print all submissions, but we'll try. Promise.





# Canadian moderates are harmed by far-left ranting



**Kristen Pue**  
OPINION WRITER

As the Tory majority government unfurled its legislative agenda over the past year, moderate Canadians haven't always greeted it with glee. Many abhor the omnibus crime bill, regret losing the Wheat Board and find the government's closer ties with Israel unwelcome.

Still the moderate Canadian majority is tentative about who to support. The Liberal party continues to suffer from the sponsorship scandal and the NDP appear disorganized since the death of Jack Layton. The political centre in this country is left twisting in the wind while both sides ride their high horse, taking potshots at each other.

Many moderates share a mutual distrust of politicians, distaste for rabble-rousing and an affinity towards pragmatism. They are discomfited by crass comments and political bullying — such as Justin Trudeau's name-calling in Parliament, disapproved of by 80 per cent of Canadians according to a CBC poll.

This is good news for the policy critics who ground their claims in facts and logic and bad news for those whose pandemonium outweighs cogency.

But the problem of the litany of ridiculous claims, accusations and fear-mongering from some advocates removes credence from legitimate beefs on the political left. Visiting the Facebook group, "I Don't Like What Stephen Harper is Doing to Canada," I found concerning attitudes.

One particularly ramped-up commentator wanted to see our Prime Minister hanged for treason — in a thread criticizing the omnibus crime bill for threatening due process rights.

Another implied Harper wanted to pull out of Kyoto because he believes the end of days is coming anyway and doesn't care what happens. But my favourite was that Mexico should sue Stephen Harper for war crimes because we sell asbestos. It may be true that we should stop selling carcinogens, but the International Criminal Court isn't the proper venue for this claim.

Moreover, it's good practice to actually understand an issue before criticizing the Prime Minister for it — with an important point being ascertaining whether he was even involved in at all.

A legal argument made by a Department of Justice lawyer sparked considerable controversy for suggesting that Canadian law doesn't recognize same-sex marriages if the couple's home country prohibits it. This is a complex matter of private international law, which has traditionally restricted tourist weddings. And this precedent was formed prior to same-sex marriage controversies, stemming from a view that Canada should respect the sovereignty of nations.

Tourist marriages were intended to let couples who wished to travel to Canada to marry for reasons of family or vacationing, not as a workaround for bigoted laws in their home country. The important thing here is that the lawyer was arguing the law. He wasn't making a normative claim and the judge hadn't ruled on the argument when the issue blew up last week.

None of that stopped activists from making noise. Unicorn Booty, a popular Canadian same-sex rights advocacy blogger, characterized the situation as "a savage and unprecedented attack on LGBT people." Ladies and gentlemen, get your pitchforks.

**Advocacy groups need to weed out the unpopular, the silly and the unfeasible, when picking causes to advocate.**

Activists and leftist advocates need to select a handful of legislative priorities and appeal to the large, moderate, majority in Canada. Democracies are reactive to responses from the people, as can be seen by Stephen Harper's readiness to push for international banking regulation overhauls. Governing is a process of compromise, even if the Harper majority government hasn't quite seized that spirit as of yet.

Advocacy groups need to weed out the unpopular, the silly and the unfeasible when picking causes to advocate. When Occupy Vancouver "demanded" that government release all non-violent criminals, when people let emotions get ahead of the facts as in the gay marriage debacle and even when people post stupid comments on Facebook, the entire political left loses social capital.

And when extremist claims drown out legitimate policy debates, the entire movement can be lost. Stop the character assassination, stop making claims that are only loosely tied to the facts and stop alienating ordinary Canadians.

# Green goals should focus less on buying, more on reusing



**Lee Vilinsky**  
OPINION WRITER

Consumption as a whole, no matter the associative color of its product, is faulty. In most cases, buying green is a fallacious attempt at making consumers feel like they've made a difference in the world. Trust me — they haven't.

Take this, for instance. You've finally saved up enough money to buy yourself a new car. You feel good that you have the ability to choose between different vehicles with different features and luxuries without having the hassles and headaches of buying used. You are a conscientious individual and care about the impact you have on this planet, so you decide to go with the latest hybrid, awarded the highest "green" rating for a vehicle in its class. Yet you completely disregard that you live five steps from a bus line.

Don't get me wrong, I believe the environmental movement has sparked a critical way of thinking that has helped people realize the consequences of their actions. Viewing the world through a green lens is a big improvement from embracing total ignorance and wastefulness. But I do believe that the "buy green" platitude would be more accurately portrayed as the first

step in the Earth's recovery rather than an end-all solution.

As another example, one that has a better solution than buying something new, take laundry detergent. I admit that it is near impossible to survey 10 different brands of biodegradable, energy-saving laundry detergent and determine the liars from the straight shooters, especially if every bottle makes it overwhelmingly clear how sustainable their production methods are. But for the most part, Tide is Tide. They just make a few extra bucks should you be persuaded by their green propaganda. But what all of these detergents won't tell you is the secret to truly being green: do less laundry.

IKEA founder Ingvar Kamprad may support frugality, a philosophy reverberated in his 1976 manifesto *The Testament of a Furniture Dealer* (also a fundamental doctrine of the IKEA brand), but I doubt he would condone shopping at Salvation Army or curb-hunting for furniture if it spells disaster for his profit margin.

But with so much stuff in the world, we should use the things that are already available before buying new. When it comes to automobiles, machinery, gadgets, gizmos and doo-dads, they just don't last. Unfortunately, the age-old precept "they don't make things like they used to" is true. Corporations have caught on that planned obsolescence is key for prosperity and growth. Unfortunately,

we're caught in this web of buying more and newer items to do the jobs we want them to do. Finally, much of the well-intentioned green movement has fallen prey to some of the biggest perpetrators of mainstream industry: ignorance, profit and no concern with the general well-being of people and their environment.

There are two simple rules that I follow to the best of my ability in order to approach an idealist, green Zen. First, don't buy anything and second, if it must be bought, buy local or used. As academic and environmental activist David Suzuki writes, his parents boasted the fact that all three of their children would wear the same winter coat after one had outgrown it. Gender differences and style were not issues. The coat's ability to keep its wearer warm was what mattered.

In a situation where a purchase is necessary, the problem that people usually have with buying locally-produced goods is that they are not as forgiving on the wallet compared to similar items on the market — and not as convenient.

The money that isn't spent on things you don't need would be better redirected into local economies than global ones. Cost aside, if the Western world would like to postpone the deleterious effects of their social infrastructure that are on the horizon, buying less and buying local is a good start.

## ASS OF THE WEEK?

## Norovirus

This little critter will pop up out of nowhere and make a lot of people puke their guts out real fast. Does sound assy, but hey, maybe viruses that cause severe projectile vomiting are just misunderstood?

## gateway opinion

MEETINGS WEDNESDAY AT 5 IN 3-04 SUB



## The Students' International Health Association is looking for volunteers!

We are a student-run organization, in operation since 1989, that works both locally and internationally to promote basic health initiatives in hopes of facilitating a healthier community. Our projects are based on the ideals of universal health care with principles of sustainable, community-based programming. We strive to transform primary health care philosophy into action...and you can help!

We are recruiting for our Alberta Projects, where you, as a trained Youth Health Educator, can teach about HIV/AIDS, STIs, Healthy Lifestyles, and Tobacco Cessation and Prevention. By joining SIHA now, you make yourself eligible to travel on our Tanzania Projects in the summer of 2012!

For more information or to obtain an application, please visit us in SUB 040E, contact [siha@ualberta.ca](mailto:siha@ualberta.ca), or visit [siha.ca](http://siha.ca). Applications are due no later than February 3, 2012. We look forward to hearing from you!

**Keep up-to-date with social justice movements on campus!**

[www.facebook.com/susjuofa](http://www.facebook.com/susjuofa)

## LOL---LOOK WHAT I RENTED FOR THE WEEKEND!!! :-P

## SWDYT???



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Discarded emergency exit signs, left leaning against a building near campus.



Teresa lives across the street from the University of Alberta Hospital and visits her mother daily. As I walked through the hospital I thought about all the lives that are changed within the doors and the intense emotions felt.



Remnants of a Friday night party in the neighbourhood.



Catherine has lived in the Garneau neighbourhood for two years. She uses her bicycle to make her grocery load easier to carry.



Doug Smith has been a window artist for 20 years. He modified a drawing of Santa's elves for a new window display outside of Lillo's Music. The contribution of local artists in the community brings character and life.

# WALK

Words and

"Psychogeography: a beginner's guide. Unfold a street map of (Edmonton), place a glass, rim down, anywhere on the map, and draw round its edge. Pick up the map, go out into the city and walk the circle, keeping as close as you can to the curve. Record the experience as you go."

Those are the words of Robert MacFarlane, a British travel writer and proponent of psychogeography. It's the words I used to better understand my own community and to get out there and try it myself.

This is the project I chose to explore one Saturday afternoon in early January. I intentionally started my circle around the university, an area that many of us interact with on a daily basis. In some ways choosing this area is cheating: many sections give preference to the walker offering safe sidewalks and paths to explore. However, I chose this area because it is often replete with pedestrians, making for an interesting journey through this city space.

The communities surrounding the university and through Whyte Avenue are full of small shops and environments rich in details. But a circle is not a line and my planned journey needed to continue. Although I could have opted for a more southerly route, I felt the downtown area would present me with many details and possible adventure. And so my circle was drawn.

As I progress through the day, it's easy to see how much time people spend in vehicles. Inside it you are in a perfect cocoon: the temperature is nicely regulated, a sense of safety and security is ensured through your seatbelt and airbag system, and the music is at just the right volume.

The very act of stepping into your vehicle closes a door between you and the outside world, isolating you, and inhibiting your interactions with your community. If you stand on a street corner you will watch vehicle after passing vehicle containing one solitary individual. When you take the time to walk along the streets you are in much closer proximity to those around you.

Modern cities are designed for motorists and the concept of walking can be considered a subversive act. Imagine yourself for a moment walking down the Anthony Henday. Although you have every

Take an interactive tour of Phillips-



# WALKER

photography by **Selena Phillips-Boyle**

legitimate right to inhabit this city space as a pedestrian, the idea of vehicles zooming past in such close proximity at 100 kph is intimidating and dangerous.

The modern city dictates that this space is intended for vehicles; walking in this space subverts it.

Although addressed by many writers in the past, the study of psychogeography emerged in Paris in the 1950s. Guy Debord described it as “the study of the specific effects of the geographical environment, consciously organized or not, on the emotions and behaviour of individuals.” Psychogeography has developed as a mix of ideas and events through the writings and studies of different authors.

One major concept that has emerged through psychogeography is the concept of the walker in a city as an act of subversion.

“Walking is seen as contrary to the spirit of the modern city with its promotion of swift circulation and the street-level gaze that walking requires allows one to challenge the official representation of the city by cutting across established routes and exploring those marginal and forgotten areas often overlooked by the city’s inhabitants,” wrote Merlin Coverley in his 2006 book *Psychogeography*.

Taking the time to walk through the streets re-connects you with the community you live in: the smells, sounds, nuances, and details inherent to every urban environment. The slow pace of walking gives you time to internalize these details.

Secondly, psychogeography “seeks to overcome the processes of ‘banalisation’ by which the everyday experience of our surroundings becomes one of drab monotony,” wrote Coverley in 2009. In this way psychogeography encourages individuals to take in the details that build our urban environment.

“Be alert to the happenstance of metaphors, watch for visual rhymes, coincidences, analogies, family resemblances, the changing mood of the street,” said MacFarlane, famous for his writings about landscape. Psychogeography encourages us to see daily life through new eyes. There are many details that are no longer perceived as we pass through the same routes on a daily basis.

The following is my experience getting acquainted with my surroundings and community.



A casual smoke break outside along Whyte Avenue. People throughout my walk were using cellphones, isolating themselves from others around them.



Eri, Jae and Andrew. Eri says wheelchair mobility in Edmonton is easy, especially compared to her experiences in Japan. Eri said that controlled cross-walks assist the walker to get around the city. Broken elevators can be a problem.



A popular billboard near the Varscona Theatre is a living and changing record of community events.



Families flocked to the annual Ice on Whyte festival, entranced by the artists carving and sculpting ice. I was drawn to the teeming activity and life surrounding the festival despite the frigid temperature.



Found in a cluttered backyard, snow settles in a discarded toolbox filled with a multi-tool, nuts and bolts and a classic Chrysler Cordoba badge.

**Boyle's route at thegatewayonline.ca**



# Arts & Culture

## Arts & Culture Editor

Madeline Smith

## Phone

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## Email

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## Volunteer

A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

## social intercourse

COMPILED BY **Alana Willerton**

SURVIVED THE NASTY PICK ELECTIONS

### Walterdale Playhouse 2012/13 Donor Voted Show Fundraising Event

Friday, Jan. 20 at 7 p.m.

Walterdale Playhouse (10322 83 Ave.)

\$20 minimum donation

If you've ever wished you could have a say in the shows the Walterdale Playhouse puts on, now's your chance. The Walterdale is giving the public the chance to vote on three plays, and the winner will be performed as part of their 2012/2013 theatre season. This year's choices include *Dial 'M' for Murder* by Frederick Knott, *Dracula* by Crane Johnson and *The Weir* by Conor McPherson. All three plays will have selected readings the night of the event, followed by the announcement of the winner.

### La La La Human Steps

Presented by the Brian Webb Dance Company

Wednesday, Jan. 18 at 8 p.m.

Jubilee Auditorium (11455 87 Ave.)

Starting at \$52.90 at ticketmaster.ca

A new season of dance is upon us, and who better to kick it off than The Brian Webb Dance Company. Now in its 33rd season, the company is presenting a work from dance company La La La Human Steps, led by Édouard Lock. The celebrated Canadian choreographer has created two new contemporary ballets that come together as one in a performance called *New Work*, with a theme focusing not on the romance of love, but on its inevitable end.

### A Clockwork Orange

Presented by Metro Cinema

Written and directed by Stanley Kubrick

Starring Malcolm McDowell,

Patrick Magee and Michael Bates

Friday, Jan. 20 at 11:30 p.m. and Sunday,

Jan. 22 at 9:15 p.m.

Garneau Theatre (8712 109 St.)

\$8 admission

*A Clockwork Orange* is as controversial as a film can get. Arguably director Stanley Kubrick's most famous work, the film was banned in Britain for 26 years and wasn't screened again until after his death in 1999. As disturbing as it is fascinating, *A Clockwork Orange* takes place in a future Britain where gang leader Alex DeLarge (Malcolm McDowell) has been thrown in jail for his ultra-violent behavior. While there, he volunteers for an experimental form of aversion therapy developed by the government to cure him of his criminal tendencies, which has startling consequences.

### 2012 Ice on Whyte Festival

Runs until Sunday, Jan. 22

End of Steel Park and Strathcona Centre

Community League

(Tommy Banks Way and 103 Street)

Free

Every year, Edmonton reluctantly endures long and snowy winter seasons — something we can never seem to complain enough about. While the weather may not indicate the best of times, it does signal the beginning of outdoor winter events like the Ice on Whyte Festival. Essentially a display of winter beauty, the festival features ice slides, snow and ice carvings, and finishes each evening off with live music and storytelling in a heated tent.



## The Iron Lady doesn't live up to Thatcher's controversial legacy

### FILM REVIEW

### The Iron Lady

WHEN > Now Playing

WRITTEN BY > Abi Morgan

DIRECTED BY > Phyllida Lloyd

STARRING > Meryl Streep and Jim Broadbent

### Alex Migdal

NEWS EDITOR • @ALEXEM

*The Iron Lady* is undeserving of Meryl Streep's grand performance. Streep, a chameleon in any role she inhabits, delivers a performance that towers over every other aspect of the film, ready for its place in the Oscar reel to nab her the boatload of awards she deserves.

And what's the point of being portrayed by Streep if your life seems, well, boring? Wasn't Margaret Thatcher's life more exciting than this? Herein lies the fundamental flaw of *The Iron Lady*. Its narrative framework structures Thatcher's life so that much of the action is set in the late 2000s over a three-day period in which she reflects on the defining moments of her life. But Thatcher is perpetually haunted by hallucinations of her dead husband Denis, leaving her to moan in horror and exist in a melancholic state.

Who would have thought *The Iron Lady* would essentially be a case study on dementia? The advertisements are misleading in that regard, prominently displaying Thatcher's legendary 11-year tenure as the U.K.'s Prime Minister. This is a smart move, since it's during these bits that the film picks up speed and showcases Thatcher's trademark no-holds-

barred demeanour. But these moments are few and far between, leading to a film that churns at a sluggish pace.

Anyone with a rudimentary knowledge of Thatcher is aware of the defining moments in her political career: her initiation of the Falklands War and refusal to back down, the sinking of the ARA General Belgrano and subsequent victory of the war, her adamant opposition of trade unions and her close ties with U.S. President Ronald Reagan during the Cold War. These historically significant moments are essentially treated as passing remarks — Thatcher's relationship with Reagan is showcased in a fleeting moment, a head-scratching omission that encapsulates the film's misplaced priorities.

spent with layers of artificial-looking makeup caked on her face. Streep's acting is so natural and innate that she's one of the few actors who fails to benefit from ageing makeup. Regardless, Streep truly embodies Thatcher's combative persona — her pursed lips, barking voice and chilly personality are all features that are materialized with stark authenticity. It's not Streep's finest work, but then again, the quality of her other work is unparalleled.

Alexandra Roach also does a fine job of portraying the young Margaret Thatcher, wrapping Thatcher's initial naivety and willingness to learn into a lovely gap-toothed bundle. The same goes for Jim Broadbent, whose sympathetic portrayal of Thatcher's husband Denis balances out her iciness. Still, any movie that

■ **Who would have thought *The Iron Lady* would essentially be a case study on dementia? The advertisements are misleading in that regard, prominently displaying Thatcher's legendary 11-year tenure as the U.K.'s Prime Minister. This is a smart move ... But these moments are few and far between, leading to a film that churns at a sluggish pace.**

Instead, we're treated to one too many of Thatcher's hallucinations, to which the only possible reaction is, *enough already*. The film refuses to cast any sort of concrete subjectivity on its protagonist — one moment she's a radical thinker who whips her country's failing economy back to shape, the next she's a political bully — so it instead focuses on present-day Thatcher, whom you can only really feel sorry for.

I have no reservations in expressing my unabashed admiration for Streep, so it's a disappointment that much of her time in the film is

involves Streep typically means the supporting cast has to take a back seat, which is no exception here.

*The Iron Lady* is a strange title. Who is this Iron Lady we've been promised? Meryl Streep gives it her best try, but she's held back by a patchy script that fails to pay proper tribute to Thatcher's impressive life. Instead, *The Iron Lady* is so focused on the melodrama and inner turmoil that plagues present-day Thatcher that the iron ultimately melts, leaving us to collect a pool of overwrought tears.





SUPPLIED: PAUL BLINOV

## Big Shot a one-man thrill ride

### THEATRE REVIEW

#### Big Shot

**WHEN** Runs until Sunday, Jan. 22 at 8 p.m., matinee show Sunday at 2 p.m.

**WHERE** ➤ Roxy Theatre (10708 124 St.)

**WRITTEN BY** ➤ Jon Lachlan Stewart

**DIRECTED BY** ➤ Georgina Beaty

**STARRING** ➤ Jon Lachlan Stewart

**HOW MUCH** ➤ \$11-21 at [tixonthesquare.ca](http://tixonthesquare.ca)

#### Charlotte Forss

ARTS & CULTURE WRITER

For a play centred on a terrible shooting incident, *Big Shot* is surprisingly funny. The solo piece, written and performed by Jon Lachlan Stewart, is more a bizarre and comic enigma than a depressing account of the horrors of urban violence. It tackles complex issues, but grounds itself with a love for action movies and the occasional joke at the expense of people who cry at shallow indie films.

*Big Shot* is the story of a shocking incident on board Vancouver's Skytrain told through the eyes of an eight-year-old kid obsessed with action movies. The boy pitches the event as a movie — excitement, violence, drama — and the story, told from multiple perspectives, begins to unfold on stage. Stewart switches

between the different characters of the story within their own environments: a recovering heroin addict, an embittered old Japanese man, a woman smoking in her closet, a sanctimonious Skytrain guard and the boy. These characters alternate between telling the audience their side of the story and being thrown back into the reality of it. Scenes repeat from multiple perspectives and slowly pieces fall into place to reveal the event at the heart of the story.

The quick cuts and abrupt changes in perspective create theatre that captures the feeling of an action movie. Transitions between scenes and characters sometimes employ the slow motion of fight scenes. Red lighting reminiscent of glowing stop lights, projections of train windows flashing past and the sounds of rumbling trains portray a late-night city atmosphere of car chases and violence. Some of Lachlan's brash and bitter characters also fit well into the sensibility of the action genre.

These personalities are a highly varied group. They differ in age, gender, personality and lifestyle, making Stewart's ability to handle the abrupt changes the show demands extremely impressive. With a forehead wrinkle, a change in posture or a different voice Stewart can convincingly switch between lives and perspectives. He can conduct conversations between two characters played by himself without feeling absurd. To

have one actor playing all characters also underscores that despite their surface differences, these people have much in common — Stewart gives them shared gestures and thoughts. When one character rubs his nose, he resembles another. When one character talks about action movies, he sounds like another. Repeating patterns of events, sounds and words fosters a sense of unity, but also of unreality.

Lights and sound in *Big Shot* create both dreamlike atmospheres and realistic environments that eliminate the need for a physical set. Flickering, moving lights put the characters on the Skytrain while a shaft of light forms the interior of a closet. Lighting, sound and movement are beautifully co-ordinated throughout the show, the impact of a sharp breath accentuated by a sudden spotlight on a new part of the stage. These technical details combine with Stewart's mesmerizing acting to suspend all disbelief.

The event at the center of *Big Shot* is both nightmarish and disturbingly ordinary. Vastly different people ride a train together as happens everyday. A confrontation causes something terrible. It's difficult to understand why. But the train continues along the line — after all, the driver is a robot, not a human. *Big Shot* is a strange, disturbing and moving exploration of what it means to live in a modern city.

most cheerfully irksome tweens raise the roof in uniform motion to tracks like "The Lazy Song" and "Teenage Dream." But if you feel like the minute-long promo left you hanging, worry not! Mini Pop Kids 8 is available at Wal-Mart and iTunes and boasts 22 songs on not one, but two CDs.

With the sparkly-tank top and Converse-clad troupe nearing their 10th CD milestone, one starts to wonder who actually buys enough of this garbage to keep the Mini Pop Kids name alive and kicking. It feels kind of dirty listening to a preteen singing about how "the club can't even handle me right now." Top 40 songs aren't meant

to be sung, let alone listened to by 12-year-olds. My advice to them is to hold off the Ke\$ha until they have their first cooler and make a couple of bad decisions in their parents' basement. Until then, they're more than welcome to lend their vocal chords to Ark Music Factory and let them auto-tune the real issues of a preteen, like the gruelling choice between sitting in the front seat or sitting in the back seat.

On a scale of one to Nickleback, this sad attempt to make clean top-40 tracks "cool" is a royal disgrace to the Canadian name in pop culture, and therefore deserves to be perpetually banished to the dungeons of Flop Culture.

## fashion streeters

PHOTOGRAPHY BY Julianna Damer



Robert Peck

ARTS I

**GATEWAY:** ➤ Describe what you're wearing.

**ROBERT:** ➤ I'm wearing black jeans and an American Apparel parka that's good for -40C days. This shirt is a flower print shirt I found at Urban Outfitters in the sale rack. I liked it because it's neat to find a flower print thing for a guy, and it fits. The sweater is a beige fisherman sweater from American Apparel. My shoes are Hawkings McGill and my hat is by Coal. My bag is actually from a gas station — it was \$15. It's a rip-off from some famous brand.

**GATEWAY:** ➤ What's your favourite thing you have on?

**ROBERT:** ➤ Definitely the floral shirt and the sweater together. It's my favourite outfit.

**GATEWAY:** ➤ Why is that?

**ROBERT:** ➤ I love the look of it. It goes really well together. I can wear it at school and it's not too fancy — I don't look uptight, but if I have to go somewhere and look decent, it still works.



Check out [thegatewayonline.ca/fashionstreeters](http://thegatewayonline.ca/fashionstreeters) for more photos.

## flop culture

WRITTEN BY Kate Black

### The Mini Pop Kids

Have you ever wondered what the love child of The Mickey Mouse Club and a greasy top-40 radio station would sound like? Yeah, me neither.

The Mini Pop Kids, who have covered chart-toppers such as Lady Gaga and Britney Spears, are back with their eighth installment of "today's greatest hits." In their latest commercial, Canada's



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BLACK DOG

A Dangerous Method pushes  
the psychological envelope

FILM REVIEW

A Dangerous  
Method

WHEN > Now Playing  
WRITTEN BY > Christopher Hampton  
DIRECTED BY > David Cronenberg  
STARRING > Keira Knightley, Michael Fassbender and Viggo Mortensen

Ravanne Lawday  
ARTS & CULTURE STAFF • @RAVIAZHARKO

Commanding attention while tastefully pushing the envelope, *A Dangerous Method* starts off the new year on a high note. Between masochistic sexual scenes, thought-provoking dialogue and minimalistic performances from the cast, David Cronenberg's latest work delivers a wonderful balance of the avant garde and elegance.

Set in Sigmund Freud's later years amidst his tumultuous friendship with Carl Jung, the film provides insight into Freudian theory, Jung's own discoveries and the relationship each held with Sabina Spielrein, a schizophrenic Russian patient with masochistic tendencies.

Spielrein (Keira Knightley) is brought to Jung's (Michael Fassbender) clinic from Russia as her family's last resort to make a change in her troubling behaviour. While she shows little response to Jung's therapy at first, she eventually improves to the point where Jung allows her to assist in his work, allowing her to realize her dreams of becoming an analyst herself. During this time, the two also begin a controversial sexual relationship, leading to further complications in Jung's doctor-patient relationship with the young woman.

Jung soon discovers the complexity of Spielrein's case dwells far beyond her release from therapy, leading him to consult with his mentor Freud (Viggo Mortensen) in hopes of continuing to help Spielrein. Amidst Jung and Spielrein's turbulent relationship, Freud and Jung begin to struggle with their own relationship, leaving the three at odds with both society and each other.

Although Freud will be a draw for some, he doesn't get as much screen time as Jung and Spielrein's kinky antics. While the friendship between Freud and Jung is referenced frequently, the plot revolves around the secretive and masochistic sexual relationship between Jung and his patient.



*A Dangerous Method* features heavy dialogue, especially between Freud and Jung. While too much conversation can break a film, the verbal interaction between the two men transforms the film from a historical, to-the-point retelling into a serious, well-acted drama. While the conversation drags occasionally, the provocative sexual scenes and artistic cinematography ultimately save the film from becoming bland. On the other side of this are Spielrein's aforementioned masochistic tendencies, involving spanking and rough play in her sexual relationship with Jung. Such scenes are only seen in remote parts of the film, but have a lasting impact. The risqué moments throughout the film add spice, controversy and depth to an otherwise serious, semi-biographical plot.

The actors in *A Dangerous Method* deliver impressive performances. The highly-experienced Mortensen provides a solid portrayal of Freud, but the spotlight truly belongs to his considerably younger co-stars. Keira Knightley's interpretation of a young, schizophrenic woman at the turn of the century is considerably more daring than her previous work, and although her performance initially

appears artificial and over-the-top, her reservation later in the film gives her role some much-needed balance. But it's Michael Fassbender's insightful and understated performance of rising psychiatrist Carl Jung that's the true highlight of the film. While he sometimes holds back, Fassbender provides a grounded and minimalistic performance that shows both improvement from his previous films and great maturity as an actor. *A Dangerous Method* also represents another step in Cronenberg's exploration of psychology in his works — a different and refreshing effort from the director. With a vast repertoire in science fiction, this film sees him explore the wonderful world of the biopic, and he ultimately succeeds at telling an honest, factual story.

Those expecting a factual, biographical feature about Freud and Jung may be slightly disappointed — while the film remains surprisingly true to the theories of both analysts and the rumoured romantic relationship between Jung and Spielrein, the risqué drama behind the story dominates the film. That drama — combined with a grounded script and performances — provides a well-balanced biopic that packs a subtle, masochistic punch.

ALBUM REVIEW



Common  
The Dreamer/The Believer

Think Common  
thinkcommon.com

Ramneek Tung  
ARTS & CULTURE WRITER

After the career setback that was Common's electro-tinged *Universal Mind Control*, the rapper has decided to come back to the hip-hop sound he perfected in the 1990s. Rather than use the production skills of The Neptunes or fellow Chicagoan Kanye West, Common rejoins forces with No I.D., who produces *The Dreamer/The Believer* in its entirety. While the result isn't exactly the classic it could have been, it's still a

consistently enjoyable listen. The album begins on a high note as Common drops his trademark contemplative lyrics over No I.D.'s soulful, sample-driven production on the aptly titled "The Dreamer." It then transitions into Common at his hardest on "Ghetto Dreams" — an abrupt change, but also a dream hip-hop collaboration, with Nas adding guest rhymes. Common is also uncharacteristically hard on "Sweet," where he

opens fire on emcees that spend more time singing than rapping. While "Ghetto Dreams" and "Sweet" do their part in shutting up Common naysayers who complain about the emcee being too soft, they conflict with the thematic harmony of the record.

Although *The Dreamer/The Believer* benefits from a few carefully chosen guest features and a single producer behind the boards, it suffers from a lack of sure-fire singles. As a cohesive unit, the album works well, but the tracks tend to blend in with one another, with no defining characteristics of their own. *The Dreamer/The Believer* is a welcome return to the Common hip-hop fans adore. But while it's a solid addition to one of the most respectable discographies in hip-hop, the album isn't quite the masterpiece Common is capable of making.





## Pop culture projections: a look into the future of 2012



Arts & Culture  
Staff  
GROUP COMMENTARY

Now that we've reflected on the ups and downs of 2011, it's time to leave the year's tales of scandal and star power behind. With 2012 officially here, *The Gateway* is bringing out our pop culture crystal balls to see just what might be in for in the year to come.

### Kate Black

Shows like *2 Broke Girls*, *Whitney*, and *New Girl* tread new ground in 2011 by popularizing female-dominated comedy. With *Are You There, Chelsea?* added to the winter TV line-up, we can expect the pop culture world of 2012 to take an estrogen-charged turn, possibly for the worse.

Rejecting the stereotypes of women in television is a growing trend in comedy. Although the sentiment means well, these sitcoms have resorted to lame innuendos and menstrual cycle humour to attract even lamer reactions from the laugh track.

I mean, I love me some good tampon jokes, but when shows rely solely on their character's "adorable" quirks and "how totally sassy and independent" the female characters are to get viewers' attention, it's hard to stay interested for more than a few episodes. The thing is, none of these sitcoms' ratings are failing terribly, which probably means that they aren't going anywhere anytime soon. With that said, we can expect a heavy flow of titles like *What's Up With Denise?* and *The Maxi-Pad Diaries*, with young actresses playing characters just about as likeable as Roseanne Barr saturating the TV scene this year.

### Katherine Speur

Whatever happened to Paris Hilton? Wasn't she a big thing not too long ago? Lately, it seems as though

Paris is not receiving as much media attention as she used to. So maybe, just maybe, in 2012 Paris Hilton will become a thing once again. She may seem a little 2005, but seriously, this woman grabs attention like no other.

Her stint on *The Simple Life* and her fabulous performance in *A Night in Paris* solidified her spot in the reality TV walk of fame. Embarrassingly enough, I'll admit that I think *The Simple Life* is one of the best reality shows ever made. With her new, inevitably horribly addictive reality TV show *The World According to Paris*, people will fall in love with her fake eyelashes, blond locks and horse-like features all over again.

I'm hoping she and Nicole Ritchie might even reunite and share their shenanigans with the nation once more. Those two are truly the veterans of reality television. Nicole has officially done the baby thing, popping out kids Harlow and Sparrow within the past two years. She's going to need something new to grab the attention of the public this year — why not reunite with her former BFF?

### Alana Willerton

Looking back at the list of celebrities who tied the knot this past year, most of us wish we could forget the atrocity that was

Kim Kardashian's 2011 wedding to basketball player Kris Humphries. A multi-million dollar debacle, the world watched in horror as they proceeded to spend more money in one day than some people will make in their lifetime, only to divorce 72 days later.

But you can be sure that 2012 will not mark the end of their insanity. I'm no psychic, but I sense a reunion in the near future, punctuated by another bazillion dollar wedding. With word of their divorce slowly becoming old news, Kardashian and Humphries will no doubt be in desperate need of more attention, and what better way to do so than by strutting down that aisle again. After all, in their eyes, any kind of media attention is seen as good attention. Some may scoff at the unlikelihood of this event, but make no mistake: they've done it once and they'll do it again. Never underestimate the ridiculousness of a Kardashian.

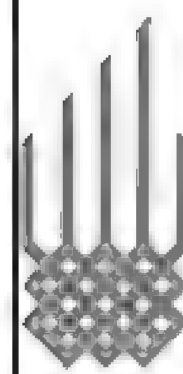
### Carole Yue

The last couple of years have seen a renewed appreciation for facial hair constructs. Luxurious moustaches have bristled their way into our hearts, as have wealthy sideburns, lush mutton-chops and full-frontal whiskers. But is it possible that we've been denying ourselves greater pleasure by neglecting that pariah of facial hair apparitions: the unsung unibrow?

Blood, tears and wax have been shed over this facial feature, but really, what does the unibrow mean to you? Western cultures shun it because it seems to imply an overbearing disposition, an unwarranted dark seriousness. But it's 2012! There are so many reasons for us to look serious these days, whether it's the impending apocalypse, global warming or the emotional integrity of the Kardashians. Therefore, I say let a thousand unibrows blossom. A unibrow can lend gravity to an argument, shade your eyes from direct sunlight and discourage overly keen kiosk vendors. That's getting your bang for your buck and then some.



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# Sports

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sports@gateway.ualberta.ca  
**Volunteer**  
Sports meetings Thursdays at 4 p.m. in 3-04 SUB. C'mon by!

## pandas volleyball

Jan. 13, 2012

		0
		3
AB	TW	
Kills	Alena Omelchenko, 10	Royal Richardson, 10
Aces	Caitlyn Buckell, 3	Kelci French, 7
Blocks	Alena Omelchenko/ Caitlyn Buckell, 2	Alicia Perrin, 5
Total	31-8-3	31-11-9

		3
		2
AB	TW	
Kills	Alena Omelchenko, 12	Amy Leschied, 14
Aces	Alyssa Jones, 5	Amber Brown/ Amy Leschied, 3
Blocks	Caitlyn Buckell, 8	Alicia Perrin, 5
Total	42-16-11	48-13-9



FILE PHOTO SAMAN VAISIPOLR



FILE PHOTO TODD PRLNER

## Bears defeat 'Horns in double wins

### BASKETBALL ROUNDUP

#### Bears vs. Thompson Rivers and UBC Okanagan

Friday and Saturday, Jan. 20-21  
Saville Community Sports Centre, 8 p.m.

**Max Lutz**  
SPORTS STAFF

Coming off a tough weekend in which the Bears basketball team dropped games to both the University of Victoria and the University of British Columbia on Jan. 6 and 7, the Green and Gold were looking to bounce back and claim victory against the visiting Lethbridge Pronghorns last weekend, and that's exactly what they did.

Friday night's game saw the Bears pull ahead in a high-scoring game, edging the Pronghorns 91 to 83. The second half proved vital, as the Bears established a lead that lasted the rest of the game, thanks in large part to veteran guard Jordan Baker, who contributed 10 points to a 13-3 run in the third quarter.

Saturday night's contest was a spirited affair as the Bears and Pronghorns were neck-and-neck with each other through nearly the entire game, though a strong second half gave the Bears the win. A second quarter buzzer-beating three-pointer and a huge put-back slam by fifth-year guard Matt Cordoza gave the Green and Gold momentum going into the second half, where fifth-year guard Daniel Ferguson continued to contribute to his game-high 26 points, including four three-pointers.

When asked about Ferguson's strong play, Bears head coach Greg Francis praised his veteran guard's versatility.

"I think we see a point guard now," said Francis, referencing the switch Ferguson made earlier in the year to the playmaking position. "A guy that can really score, and I tell you what, he can score 25, 30 a game in this league, but he wants to become a point guard and he's done it for the team. He's taken the pass-first route and it's the most unselfish thing he can do."

While Ferguson spearheaded the offensive attack, several other Bears contributed this weekend coming off the bench, including a couple solid performances by rookie guard Sebastian Cava. Cava converted a timely layup Friday night to help stave off the Pronghorns and chipped in with some solid defence on Saturday night.

"It's a big weekend for us, because as you can see across the conference, anybody can beat anybody," Francis said. "We're first in our division, and if we can keep going like this I think we're going on the right path, even though we lost a couple games last weekend I think we played really tough and built on that this weekend."

The Bears' sweep of the Pronghorns means they're now at 8-4 in the standings, as they hope to continue their strong play through the latter half of the season. This weekend they're hosting the 5-7 Thompson Rivers University and 2-8 UBC Okanagan, two conference teams who need every win they can get. Francis said he is feeling positive and knows the importance of each game.

"If we can do it again (this) weekend and get a bit of rhythm going it's who's playing well at the end of the season that does well in the playoffs and I think that could be us."

Thompson Rivers has Canada West's top scorer and rebounder in Justin King averaging 24.5 total points and 10.5 rebounds per game, edging out Baker and Ferguson who are third and fourth for scoring averaging 20.2 and 20.1 points respectively Baker is second-place in rebounding at 10.4.

Games are Friday and Saturday at 8 p.m. at the SCSC.

## sports shorts

COMPILED BY Rebecca Medel

**PUCK BEARS CAN'T KNOCK LEADING HUSKIES**  
The Green and Gold hockey squad had a disappointing weekend as they lost two matches to the Saskatchewan Huskies, 5-2 and 5-4 last Friday and Saturday.  
This puts the Bears at 13-5-2, a step behind their Canada West rivals the 15-3-2 Huskies.  
As they take on the Lethbridge Pronghorns this weekend, the team will have to watch out for Dustin Moore, who is ranked fifth in Canada West for scoring with 12 goals and nine assists. Alberta's Sean Ringrose is sixth with nine goals and 12 assists.

**VOLLEY PANDAS SPLIT WEEKEND WITH SPARTANS**  
Alena Omelchenko led the Pandas in scoring in two matches against the Trinity Western Spartans over the weekend. In Friday's 3-0 loss, Omelchenko had 10 kills and two aces while Alyssa Jones had nine kills and four digs and Whitney Matheson got in 10 digs.  
In Saturday's 3-2 win, Omelchenko again shone with 12 kills, nine digs and five blocks, Jones had 11 digs, 15 assists, five aces and five kills and Jaki Ellis made 25 assists and seven kills.  
U of A's Erin Walsh is number one in digs in Canada West with 184, 4.38 average per game. The Pandas are tied for third in CIS with an 8-4 record and head to UBC-O this weekend, along with the Bears, to take on the Heat.

**BEARS VOLLEYBALL LOSE TO UNDEFEATED SPARTANS**  
The Bears lost two matches to the TWU Spartans last weekend at 3-1 and 3-0, but saw strong play on Friday from Mitch Irvine with 22 kills — his highest yet — three blocks and six digs, Taylor Hunt also had nine kills and 10 digs and Jarron Mueller had 39 assists and 11 digs.  
The three continued Saturday with Hunt's 12 kills, five digs and three aces, Irvine's nine kills, six digs and one block and Mueller's 28 assists, 12 digs and two aces.  
The Bears sit at 8-4, ranked third nationally. Irvine is at the top of the pack in CanWest for kills with 199, 4.23 average per game and Mueller is third for assists with 501, 10.66 average per game.



# Hoop Pandas to take on Canada West's top scorer this weekend

## BASKETBALL PREVIEW

### Pandas vs. TRU/UBC Okanagan

Friday and Saturday, Jan. 20-21  
SCSC, 6 p.m.

**Rebecca Medel**  
SPORTS EDITOR

#### PANDAS • CONTINUED FROM PAGE 1

The 2-10 'Horns and the Pandas have a bit of a provincial rivalry, but as they only see each other once in the regular season, Pandas head coach Scott Edwards said it's easy to forget about.

"It's an interesting rivalry. We don't play them as much as we need to... we only see them twice a year so it's a rivalry we have to remind ourselves of."

Edwards said it's a credit to the team that they were able to get some big shots in against Lethbridge.

"I was really proud of our kids. We did everything we wanted to do. We didn't hit a couple shots but the ones they missed they rebounded well and we got the ball and just went free throw."

This weekend the Pandas are at home again as they face-off against the Thompson Rivers University WolfPack on Friday and UBC Okanagan Heat on Saturday. The Wolf-Pack have had a 5-7 season so far and the Heat are at 2-8.

Thompson Rivers' Diane Schweitze will bring a challenging game to the Pandas. She's number one in CanWest scoring, averaging 18.9 points per game. That's a step above Nicole Clarke who is number two, averaging 17.7 points per game. UBC Okanagan also is in on the mix with Roslyn Huber at number five



FILE PHOTO: TODD PRINER

at 14.7.

Strong opponents make for challenging games, but the Pandas show by their winning record — their three season losses have been by four points or less — that they're ready to take on any competitor. Six more wins will enable them to host playoffs in their home gym.

"We've got to have a very good second term and we certainly have the talent to do it. So now we're going to show up every single night," Edwards said.

Games against the two British Columbia teams are 6 p.m. Friday and Saturday at the Saville Community Sports Centre.

## Time to rethink this World Peace business



**Matt Hirji**  
SPORTS COMMENTARY

The NBA player formally known as Ron Artest is no more. In his place is Metta World Peace.

Wait. Don't go off and celebrate the coming of some sort of utopian society just yet. And it's not about the arrival of nirvana either. Keep reading. His reason is far more absurd than that.

Los Angeles Lakers guard Artest officially changed his name to Metta World Peace. The NBA's most villainized and clownish player changed his name to something so absurd it borders on the inconceivable. World Peace has become the butt of so many jokes since he changed his name in September that it has become a sort of meme for NBA followers around the world.

All the hoopla surrounding Artest's — excuse me, World Peace's — moniker change needed some sort of explanation. What was the impetus for such a drastic name change? What was going through Artest's mind when he decided that this would be a good idea? Who wasn't there to talk some sense into him? What does it all mean?

Well, with some prodding, the answers slowly began to trickle out. According to Metta World Peace's publicist, the term Metta has its origins in the Theravada school of Buddhism and means loving-kindness,



Flickr: KEITH ALLISON

which is to be practiced toward others. And according to initial explanations by World Peace himself, the alteration is "meant to inspire and bring youth together all around the world."

But that still doesn't get to the root of the question. It's a contradiction that's had basketball fans and colour commentators tearing their hair out trying to find answers to why the most notorious villain of the league, who not five years ago ran into the stands at a Detroit Pistons game to throw punches at an unsuspecting fan, changed his name to something so strangely inconsistent with his personality?

It's all about the Benjamins, baby. This ridiculous stunt is nothing more than a money-making scheme. It's an admittedly well thought out ruse on the part of World Peace to make a splash and grab some of the lime-light in the waning moments of his professional basketball career.

When World Peace unveiled his jersey and took the court for the first time under his new moniker on Christmas day, all the attention

turned to the back of his jersey. Gone was the talk about how the NBA lockout had further tarnished the reputation of both the players and the league's management. Gone was the talk about how the Lakers' supporting cast is so weak this season that there is very little chance that the Purple and Gold will make the playoffs this year, let alone claim a championship. And gone was the talk about how World Peace's \$33 million contract is dampening the Lakers chances at rebuilding their franchise.

World Peace's name is nothing more than a self-seeking ploy to make a quick buck from jersey sales and endorsement deals. But what it really sheds light on is the ego-maniacal nature of one of the most over-rated players in the league. It's time for World Peace to get his head out of his ass, if only to bring some respectability to a league that is already struggling with its own image.

The player formally known as Ron Artest needs to understand that World Peace is not a joke.

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# Puck Pandas split weekend while Huskies stay in top spot

## HOCKEY ROUNDUP

### Pandas vs. ‘Horns

Friday and Saturday, Jan. 20-21  
University of Lethbridge

Ravanne Lawday

SPORTS STAFF • @RAVIAZHARKO

It was a split weekend for the puck Pandas, losing 1-0 to the Saskatchewan Huskies on Friday night but fighting back with a 3-2 OT win on Saturday.

The weekend began poorly for the Pandas with Huskies’ Danny Stone scoring the only goal of Friday night four minutes into the first period. The Pandas had 33 shots on goal while Pandas keeper Kaitlyn Chapman made 16 impressive saves, solidifying her spot as the top goalie in Canada West.

Head coach Howie Draper credited the loss on Friday to the team’s inability to fully capitalize on the powerplay.

“I do feel like we played a good game, but I am a little disappointed with the way we handled powerplay situations,” Draper said, “I don’t feel that all of the calls against us were necessarily accurate calls, but we gave the referees excuses to make those calls against us in the end.”

But the Pandas redeemed themselves on Saturday. While the first goal of the game was scored by Saskatchewan in the first period, forward Lindsey Cunningham brought the Pandas back into the game with a goal in the second. The third period would see the Huskies scoring first, with Pandas forward Janelle Malcolm forcing a tie with 30 seconds left to spare. Overtime was

short lived with forward Sarah Hilworth scoring the winning goal only a few minutes in.

Draper said that he was pleased by the hard work his Pandas showed over the weekend, battling back after a loss Friday to take a win Saturday.

“Saskatchewan is a great team and I thought they played a little better defensively, but we still got a chance to penetrate and create scoring opportunities. The goals weren’t easy to come by and we had to work hard for our success.”

Draper added that the Pandas were still suffering from injuries, and there is definitely room for improvement.

“Some of our top scorers are still recovering from injuries and aren’t fully recovered yet. Despite that, we still created a lot of opportunities to score and rebound; we just need to position ourselves to capitalize on those opportunities more often.”

Defensive player Nicole Pratt feels more confident about the remainder of the season after Saturday’s win.

“It was great to come out on top this weekend and we’re just excited to play the next series,” Pratt said. “I think our team showed a lot of resilience and stuck to the game plan.”

After last weekend, Pandas hockey team is in second place in Canada West standings at 9-3-6 and seventh nationally. The Huskies were able to hold on to their top CanWest spot.

This weekend the Pandas are headed to Lethbridge to take on the 10-7-1 Pronghorns who just inched into the CIS top 10 in the final spot.

The ‘Horns beat the Pandas in a 4-3 shootout and a 2-1 overtime match in November. The Pandas have six regular season games left before playoffs begin at the end of February.



SEYED HOSSEIN MORTAZAVI

## player spotlight

Kaitlyn Chapman

- ACAC 1st Team All Conference Player in 2010 with 3 shutouts, 1.62 GAA and 0.938 save percentage
- Played for Red Deer College Queens, 2007-2010
- Played for Team Alberta in 2007

Goaltender  
Eligibility Year: 5  
5’ 6”  
Chauvin Park, AB



Season	Team	League	GP	MIN	GA	SO	GAA	W	L	SA	SVS	PCT
2011/12	U of A Pandas	CanWest	10	556:53	11	1	1.19	5	4	188	177	.941
2010/11	U of A Pandas	CanWest	1	60:00	1	0	1.00	1	0	20	19	.950



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# U of A Ringette squad brings home national gold

Rebecca Medel  
SPORTS EDITOR

Gold medals in hand, the U of A ringette team came home from the University Challenge Cup in London, Ont. at the end of the Christmas break as national champions.

The team beat the Mount Royal University Canadians 4-1 in the gold medal game on Jan. 1. Playing with half a team of rookies made the victory over 13 other teams even more of a feat.

“This is the most cohesive team I’ve ever been on,” said Jenn Bertrand who joined the team this fall. “It’s pretty cool to come on a new team and feel that. It was intimidating at first, but five minutes after meeting everyone I knew it was going to be a good season.”

Alberta doesn’t play most of the other university teams who made it to nationals during the regular season,

and there were no provincial championships this year, so each team’s game technique was unfamiliar territory. But in seven round robin games, Alberta only lost once, 3-2 to Mount Royal. But that wound healed quickly when the two teams battled for gold.

“We were kind of coming into the tournament blind. But I guess all you can really do is prepare yourself,” player Chelsea Morin said. “It felt like from the beginning of the season we just knew we were going to do well. I think we all sort of knew that this was the year we were going to go all the way.”

Coach Bonnie Peters has been one of four coaches for the past nine seasons and has seen the team win silver in 2008 and bronze in 2007.

“A lot of those girls have never won a national championship so it’s very exciting for them. Probably more so for the coaches because we’ve

followed this all the way through for the nine years and have worked really hard to get to this point, but kudos to the girls,” Peters said, adding they weren’t upset about losing to Mount Royal in the round robin.

“You get to see how they play and watch a couple of their games and work towards meeting them in the gold medal. We weren’t too concerned during the round robin. We knew we had them.”

Next up for the team is a fundraising tournament on Jan. 27-29 at West Edmonton Mall called Ringette Scores on Cancer. This will be the third year for the event and the team hopes to raise over \$100,000 for the Cross Cancer Institute. Players will officiate at games for U-10, U-12 and U-14 teams and then play a media game on Sunday.

Both Bertrand and Morin have played ringette since they were five and said people think it’s an easy



SUPPLIED

game until they actually play it.

“The media games are the most fun at the beginning because the hockey guys all come out so confident and then they try and stab the ring and they can’t stab the ring. Or they carry the ring across the blue line which is (against the) rules in ringette, you have to pass over the blue line. Once they sort of get accustomed to the rules then it becomes a good game,” Morin said. “Especially playing with some of these ex-NHL players. It’s going to be good competition.”

The tournament is going on at WestEd all weekend with the media game on Sunday at 12:25 p.m.

# A bright history of Edmonton women’s basketball in Grads book

Rebecca Medel  
SPORTS EDITOR

Three years before they were given the right to vote in Canada, a team of female basketball players in Edmonton started a 25-year journey of world-wide fame and victory, proving that women certainly had the mental and physical capacity to do more than stay prim and proper.

The Edmonton Commercial Graduates played from 1915-40 and in a reported 522 games lost only 20. *The Grads Are Playing Tonight!* is a new book that details the team’s history. Author M. Ann Hall, a University of Alberta professor emeritus, tells the

story of how 38 players were able to draw crowds of up to 9,000 spectators in Edmonton and gain international recognition as they played men’s and women’s teams all over North America, and even crossed the ocean to play teams in Europe.

“The story of the Grads is relatively well known. They were a winning, winning team and there have been articles about them and anniversaries about them and so on... And what I was interested in was, ‘Well, who were these women?’ ”

Hall’s book includes a mini-biography of each player, how she came to be a Grad and what she did with her life when her court days were

over.

“To me that was the main contribution and that’s what makes the story so interesting because you actually learn about the women who were the Grads.”

As a professor in the U of A’s Faculty of Physical Education and Recreation for 31 years, Hall had ample time to investigate pioneers in women’s sports. While still a student in 1966, Hall had one year of basketball eligibility left and played for the Pandas. The Grads’ reputation was still fresh in those days and her curiosity was piqued. After writing a handful of books about women and sports, Hall was finally

able to take the story of the Grads off the back burner and give it her full attention, putting it to press just before Christmas 2011.

“I think it’s a wonderful story. I hope I’ve written it in a way that will be useful to both a general audience but also to students. Over the years I’ve had thousands of students and I’ve taught sports history and many of them were interested in the Grads and I realized that everyone needed a really good resource.”

A resource with a compelling story line like how each and every Grad knew that their coach J. Percy Page expected them to carry themselves as ladies first and basketball players

second. Being a lady through the ‘20s and ‘30s meant no drinking, no smoking, no swearing, and no associating with questionable young men. The complete dedication to basketball had good results and even earned them praise from James Naismith, the creator of basketball.

“Your record is without parallel in the history of basketball. There is no team that I mention more frequently in talking about the game,” he is quoted as saying in a letter to the team in Hall’s book.

*The Grads Are Playing Tonight!* is available to purchase through the University of Alberta Press at [www.uap.ualberta.ca](http://www.uap.ualberta.ca).

# UPCOMING ATHLETIC EVENTS



## EXPERIENCE IT

### GOLDEN BEARS & PANDAS

#### FRIDAY JAN 27 - 6 PM

#### GOLDEN BEARS & PANDAS VOLLEYBALL VS CALGARY

	GOLDEN BEARS	PANDAS	VS	
Hudsons Night	Fri Jan 27 6:00 PM	7:30 PM	Calgary	FREE for U of A STUDENTS
	Sat Jan 28 7:30 PM	6:00 PM	Calgary	
	Fri Feb 3 6:00 PM	7:30 PM	Regina	
	Sat Feb 4 7:30 PM	6:00 PM	Regina	

#### LEGACY GAME

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- Golden Bears and Pandas Hockey play at Clare Drake Arena 88 Ave. & 115 St.
- Basketball and Volleyball play at Saville Community Sports Centre 11610-65 Ave.
- Swimming and Track and Field is played at U of A Pavilion Van Vleet Centre 87 Ave. & 114 St.

#### GOLDEN BEARS BASKETBALL PANDAS

	GOLDEN BEARS	PANDAS	VS	
Hudsons Night	Fri Jan 20 6:00 PM	8:00 PM	Thompson Rivers	
	Sat Jan 21 6:00 PM	8:00 PM	British Columbia Okanagan	
Hudsons Night	Fri Feb 10 6:00 PM	8:00 PM	Brandon	
	Sat Feb 11 6:00 PM	8:00 PM	Brandon	

#### GOLDEN BEARS HOCKEY

Fri Jan 20	7:00 PM	Lethbridge
Sat Jan 21	7:00 PM	Lethbridge
Fri Feb 17	7:00 PM	Lethbridge
Sat Feb 18	7:00 PM	Lethbridge

#### PANDAS HOCKEY

Fri Jan 27	7:00 PM	British Columbia
Sat Jan 28	7:00 PM	British Columbia

#### VARSITY SPORTS

##### SWIMMING

Jan 27 - 29 CW Finals Edmonton (Kinsmen Centre)

##### TRACK AND FIELD

Jan 20 - 22 Golden Bears & Pandas Open

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#### FOR TICKETS AND INFORMATION

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NEW! For details see websites.

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# Diversions

**Design & Production Editor**  
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**Volunteer**  
Comics meetings Mondays at 5 p.m. in 3-04 SUB. C'mon by!

COMICS

**METALEETO** by Ross Vincent



**POP AND ICE CREAM** by Lance and Evan Mudryk



**TALES FROM WALES** by Ryan Bromsgrove



**THE ADVENTURES OF RORY TIGHE** by Gateway Staff



**DRAWN OUT** by Gateway Staff



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GATEWAY COMICS: LACKING A THIRD WALL SINCE 1910



crossword

Puzzle provided by BestCrosswords.com  
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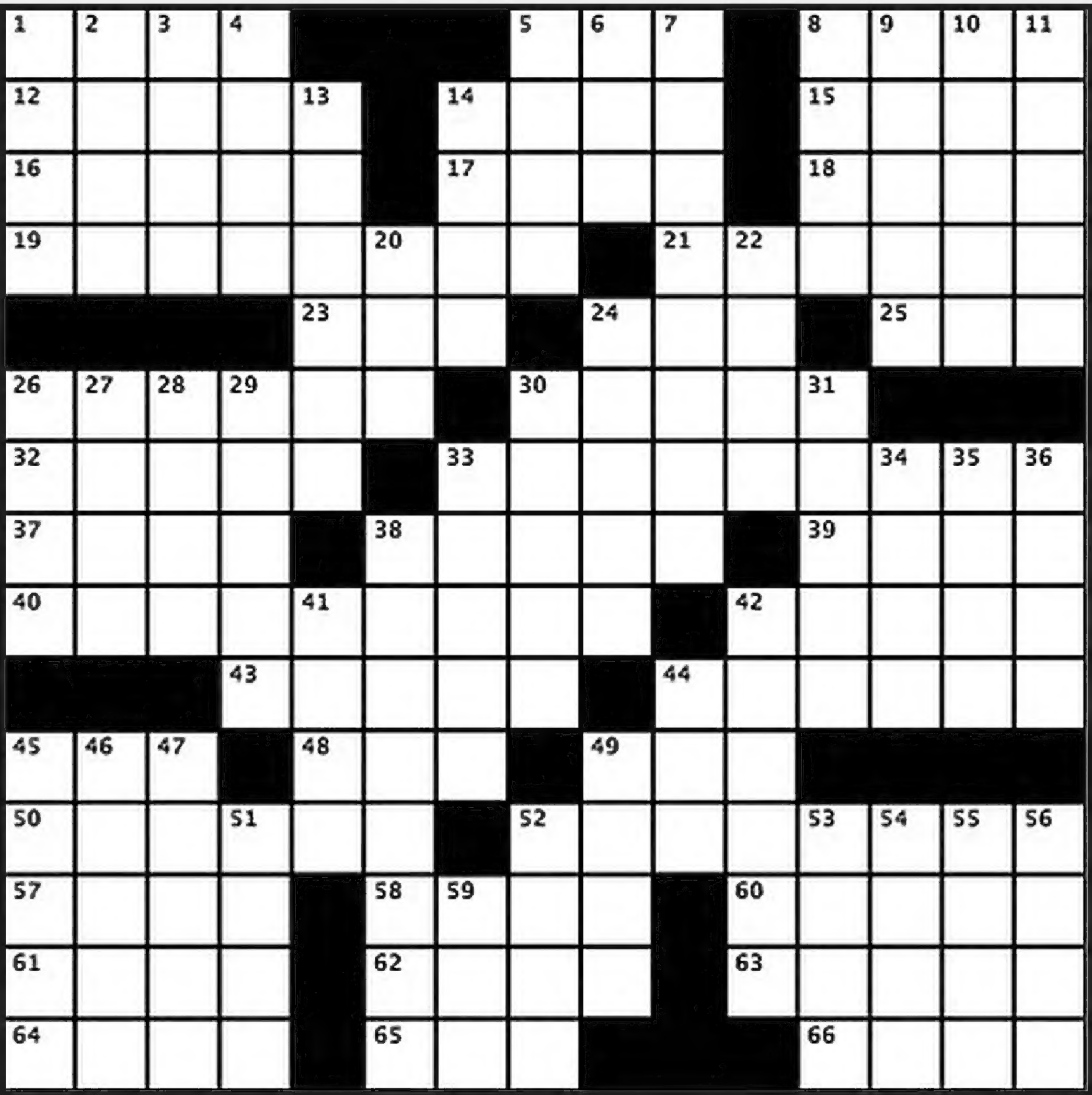
Across

- 1. Filth
- 5. Artful
- 8. Soprano Gluck
- 12. Cop \_
- 14. Cancun coin
- 15. London jail
- 16. Hackneyed
- 17. Language of Pakistan
- 18. Cornerstone abbr.
- 19. Consist of
- 21. Prepare to eat, in a way
- 23. Classified items
- 24. Bingo!
- 25. Leb. neighbor
- 26. French form of kick boxing
- 30. Actress Woodard
- 32. Beethoven dedicatee
- 33. Act of impelling
- 37. Cover
- 38. \_ and the Night Visitors
- 39. Emaciated
- 40. Disease of rabbits
- 42. Gravy, for one
- 43. Prehistoric chisellike tool
- 44. Beginning
- 45. Attorney's org.
- 48. Spar
- 49. Dada pioneer
- 50. Bog
- 52. Astonishment

- 57. Against
- 58. Civil disturbance
- 60. Tall and thin
- 61. Parody
- 62. Buck follower
- 63. First name in cosmetics
- 64. Achy
- 65. Mohawk-sporting actor
- 66. Makes a row?

Down

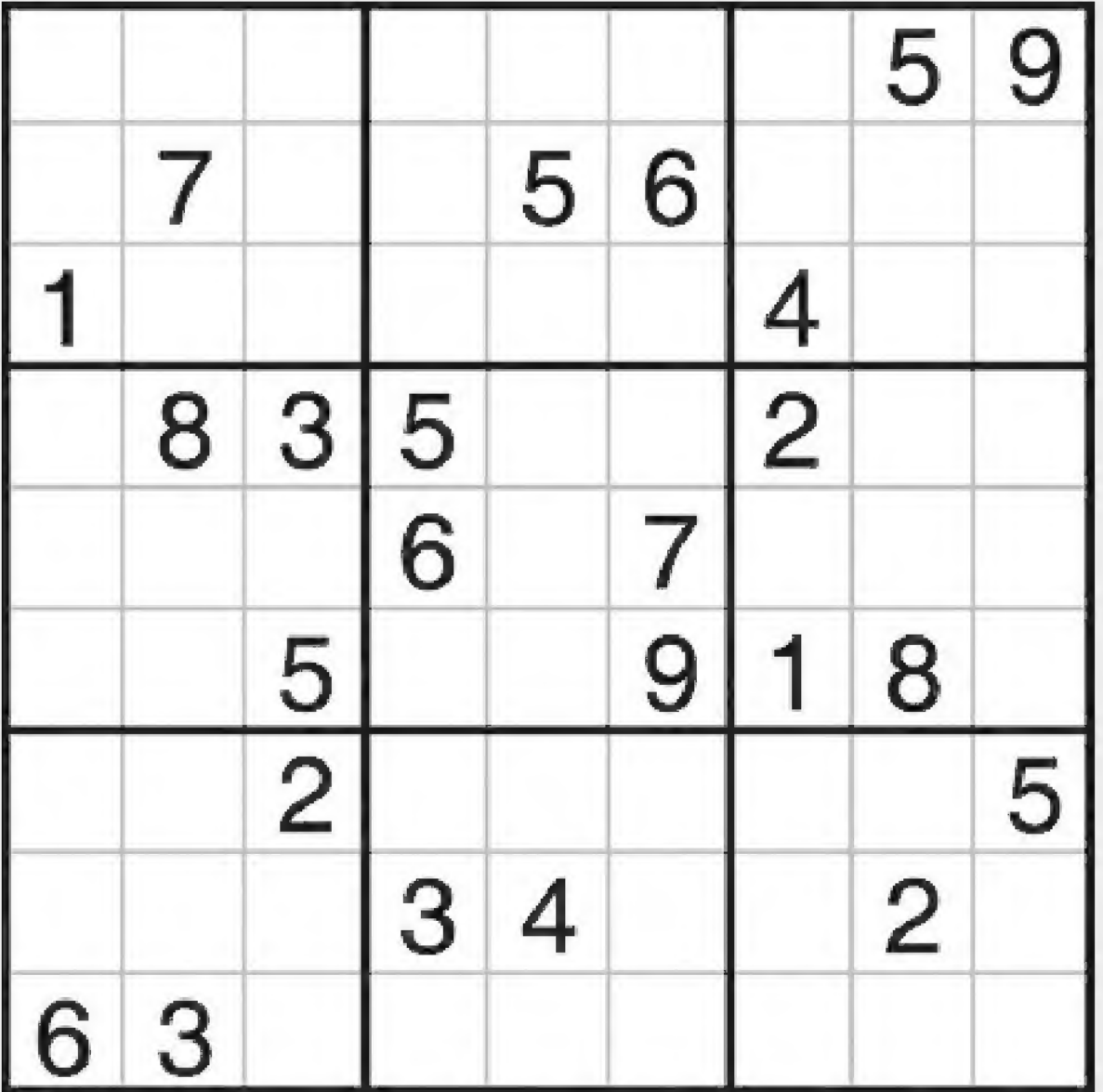
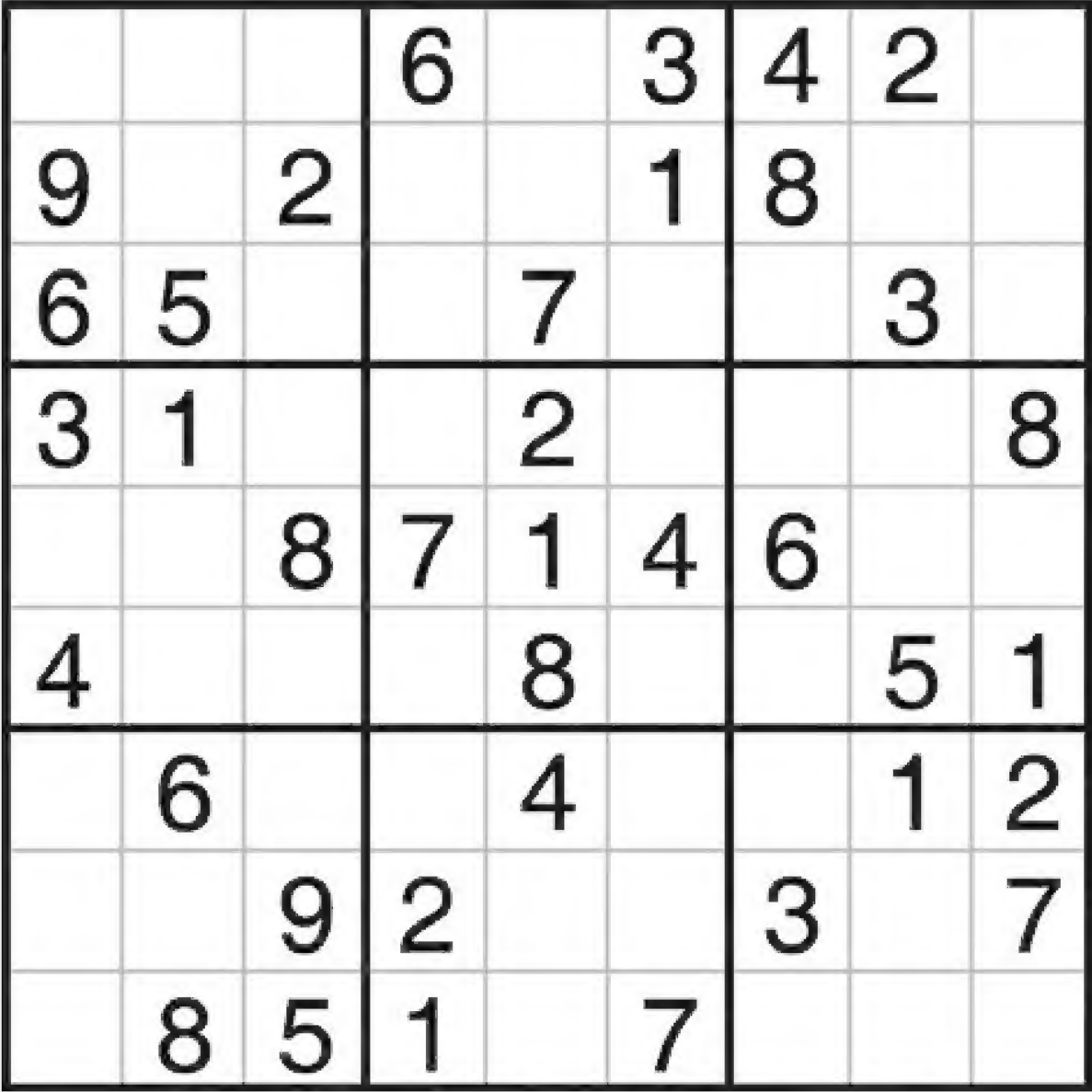
- 1. Not fem.
- 2. As far as
- 3. A type of bake
- 4. Seaweed
- 5. Shrivelled, without moisture
- 6. Acid
- 7. Young
- 8. "A Death in the Family" author
- 9. Wears well
- 10. Like an unprotected sweater?
- 11. Tree of the birch family
- 13. Add fizz
- 14. Cat
- 20. Chemical ending
- 22. British nobleman
- 24. A, as in Athens
- 26. Denomination
- 27. Baseball family name
- 28. Antidote holder, maybe
- 29. Take \_ at (try)
- 30. At full speed
- 31. Convocation of witches
- 33. Mingle



34. Markers  
35. A single time  
36. Russian no  
38. Airmail letter  
41. Bumpkin  
42. Flexible
44. Bruins great Bobby  
45. Accumulate  
46. Swindle  
47. Moving  
49. Car  
51. Bird of prey
52. Smoke deposit  
53. Impetuous  
54. A big fan of  
55. \_-Ball  
56. Baby blues  
59. Discount rack abbr.

sudoku

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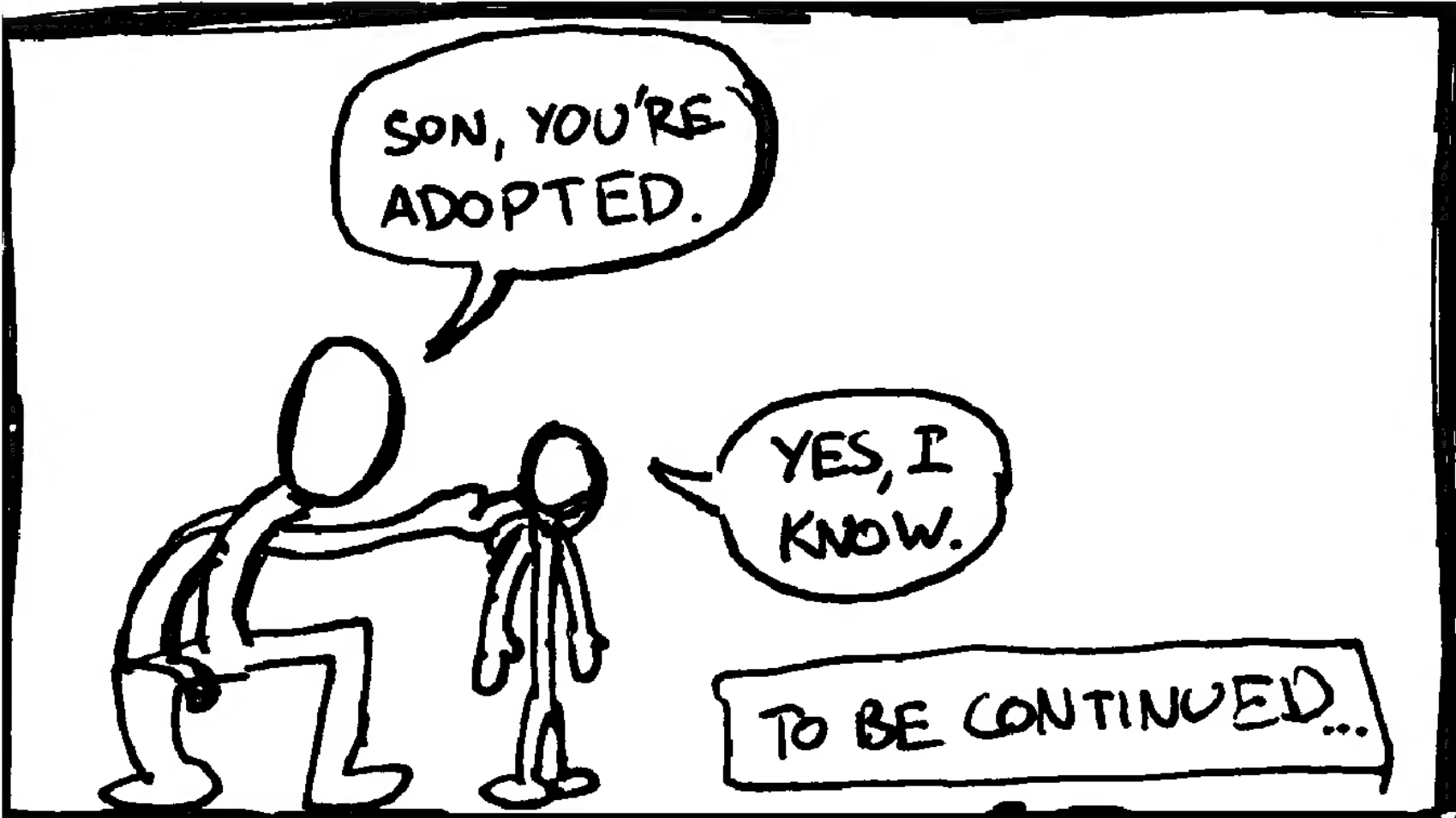
PERSONALS

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LISTER THIEVES

Anyone else notice there were no Gateways on stands last Wednesday? As part of some sort of competition, certain floors from a Lister tower stole them. They carted thousands of newspapers back to their rooms — not sure where they kept them all. It took us a little while to get them all back, which is why they didn't reappear until Thursday.

SERIOUS COMICS by Avery Bignob





# THE PUBLIC HOUSE

## WEEKLY LINEUP

### *MONDAY* INDUSTRY NIGHT

\$3 Drinks & \$4 Shots  
Featuring DJ Kenny K

### *TUESDAY* WING NIGHT

\$5 Public Wings

### *WEDNESDAY* PINT NIGHT

\$3 Feature Pint  
\$4 House Pints  
\$5 Domestic Pints  
\$6 Import & Premium Pints

### *THURSDAY* WINE NIGHT

\$4 Wine

### *FRIDAY & SATURDAY*

Featuring DJ Fusion

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